



Mellon Projecting All Voices Fellowship Guidelines

Trenzando, performance by former fellow Carolina Aranibar-Fernandez, supported by Projecting All Voices.
Photo by Katie Ann Franklin, image courtesy of the artist.

Projecting All Voices Summary

Projecting All Voices (PAV), an initiative of the Herberger Institute for Design and the Arts supported by ASU Gammage, aims to support racial equity and inclusion in arts and design so that our nation's cultural life honors and represents the full creative diversity of our country's population. PAV provides opportunities for artists and designers to advance ideas and projects that investigate identity, cultural heritage, power, race, policy, ability and/or place and community. PAV also focuses on curricular change in arts and design colleges as well as civic and social practices in arts and design that create equitable communities. PAV seeks transformation in educational and cultural institutions to enable the full expression of all creative voices.

A program of PAV, the Mellon Fellowship supports underrepresented artists from the Southwest region who are interested in exploring issues of racial equity in the arts, engaging with an educational institution, and participating in an intergenerational mentorship cohort. Fellows will work with communities underrepresented in higher education and art institutions as that work relates to their own interests and creative practices. Fellows will also inform conversations about how educational and cultural institutions must adapt to prepare, support and advance the creative voices of a changing America through an equitable lens and framework of practice.

Fellowship Details

The Mellon Projecting All Voices Fellowship will take place between April 1, 2020 and June 30, 2021. The deadline to apply is **March 15, 2020**. Residency in Arizona during the fellowship is *not* required, but travel will be scheduled to visit the campus and learn from and with Arizona's communities during the fellowship as a requirement. The Mellon Projecting All Voices Fellowship is designated for artists whose artistic practice is rooted in the Southwest region (Arizona, Utah, Nevada, New Mexico, Colorado and First Nations within the geographic Southwest) who desire additional support in terms of mentorship, research, professional development, networking, instruction and opportunities to present or cultivate projects.

With funding from the Andrew Mellon Foundation and ASU, fellows will receive the following support:

- **Stipend** – A \$38,000 honorarium plus travel funds to support the convening of the cohort of fellows in Arizona.
- **Mentorship** – Access to leaders and faculty from the Herberger Institute for Design and the Arts (School of Art; School of Arts, Media and Engineering; School of Film, Dance and Theatre; School of Music; The Design School; ASU Art Museum) and ASU Gammage, as well as leaders and faculty from across ASU as desired by fellows.
- **Opportunities to co-develop a visiting artist series** – The PAV fellows will be invited to co-develop a visiting artist series meant to expand their professional network, deepen their connection to the field, and engage with students and ASU faculty.
- **Opportunities to develop and present work** – The Herberger Institute, ASU Gammage and the ASU campus have a number of galleries, stages and spaces for work to be developed and presented. *Community and non-traditional production of work is highly encouraged and can be supported through established and developing relationships.*
- **Coaching to develop documentation skills** – PAV program partner Southwest Folklife Alliance will support the development of each fellow’s skills in documenting their work and artistic process.
- **Access to ASU resources** – Access to university expertise in business, education, health, public policy, science/engineering and sustainability, ASU libraries, opportunities to engage in arts entrepreneurship, professional development, and other relevant field convenings.

Mellon Projecting All Voices Fellows will be expected to:

- **Engage in social/civic and/or community projects** as an artist, lead organizer, participant or advisor seeking creative ways to build healthier and more equitable communities and institutions.
- **Document their practice** (e.g., a scholarly article, public presentation, marketing or promotional materials). Mentorship will be provided for documentation.
- **Contribute to our curriculum** through opportunities to guest lecture. Fellows may also be asked to contribute to ASU’s online education through the development of units of content related to their practice, ideas or projects.
- **Mentor** ASU student and community members from underrepresented backgrounds in the arts (may include teaching a university course or community workshop).
- **Participate in conversations** with faculty and students at ASU to address challenges around equity and inclusion and to contribute to ASU’s efforts to build a culture of honest and authentic exploration and reflection around culture, identity and social change.

Required Qualifications

- Graduated with a degree (bachelor's, master's, MFA, PhD) in one of the following disciplines: art, visual art, dance, film, theatre, music and/or interdisciplinary arts such as digital media, or an arts and science-related field;
- An artist looking to apply artistic methodologies to create social change and community impact on a local, regional and/or national level;
- Must be eligible to work in the U.S. and live in one of the following states: Arizona, Utah, Nevada, New Mexico, Colorado and First Nations within the geographic Southwest.

Desired Qualifications

Demonstrated success in one or more of the following areas:

- Lived experience or practice that provides a perspective on one or more issues related to race, power, class, cultural policy, place, ability, gender, sexuality and religion;
- Interest in engaging in university life;
- Knowledge of or interest in working in the Southwest region of the United States, which includes border states and indigenous, rural and urban communities;
- Experience in working with, leading social/civic and/or community based projects;
- Practice in African Diaspora, Arab, Asian, Indigenous, Latinx, Native, Pacific Islander, or other non-Western forms of art.

Instructions to Apply

Applicants for the PAV Mellon Fellowship must submit:

1. **Application Narrative** that answers ALL of the following:
 - a. How would you use your fellowship to advance your ideas and creative practice as well as the vision of Projecting All Voices?
 - b. Who is/are your community of practice?
 - c. What are your specific ties to the Southwest?
 - d. How does your artistic practice take equity into account and how does it inform you work?
 - e. Why is this a good time in your career to embark on this fellowship and how do you foresee it advancing your artistic practice?

Please choose the most comfortable format to answer the above questions:

- 8 minutes of recorded video or audio OR
- Type up your responses in the text boxes provided

2. **Resume** (2-4 pages in .pdf or .doc format)
3. **Experience narrative** describing how 3 of your professional and/or community-based experiences are relevant to your proposed fellowship activities.
4. **Work samples** completed in the last 8 years. Please choose the most appropriate type of work sample for your artistic discipline:
 - 5 minutes of recorded video OR
 - 5 minutes of recorded audio OR
 - 10 images OR
 - 8 pages of double-spaced text
5. **3 references** who can speak to your artistic practice, and their contact information.

Application Deadline:

The application deadline is **March 15, 2020**; if not filled, every two weeks thereafter until search is closed. All applications must be submitted electronically via [Submittable](#).

Staff Contact: Gabriela Muñoz at mgmunoz@asu.edu

Application Technical Support: support@submittable.com

Applications will be screened for geographic eligibility and then peer-reviewed by a panel of experts. All applicants will be notified of the panel's recommendations via email through Submittable.

For information about Projecting All Voices, please visit

<https://herbergerinstitute.asu.edu/research-and-initiatives/projecting-all-voices-fellowship>

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications. Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law.

See [ASU's complete non-discrimination statement](#). See [ASU's Title IX policy](#).

About Arizona State University

Arizona State University (ASU) is a comprehensive public research university, measured not by whom it excludes, but by whom it includes and how they succeed. It advances research and discovery of public value and assumes fundamental responsibility for the economic, social, cultural and overall health of the communities it serves. Comprised of four different campuses in a single unified unit, ASU, The New American University is a new model for American higher education, combining academic excellence, entrepreneurial energy and broad access. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. Serving more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city, ASU champions intellectual and cultural diversity, and welcomes students from all 50 states and more than 100 nations across the globe.

ASU's Herberger Institute for Design and the Arts

[ASU's Herberger Institute](#) is the largest comprehensive design and arts school in the country, built on a combination of disciplines unlike any other program nationally and located within a dynamic research university focused on transformative change. The Herberger Institute comprises the School of Art; the School of Arts, Media and Engineering; The Design School; the School of Film, Dance and Theatre; and the School of Music, as well as the ASU Art Museum. The Herberger Institute is committed to redefining the 21st-century design and arts school through developing and scaling ideas to strengthen the role of designers and artists across all areas of society and culture and to increase the capacity of artists to make a difference in their communities. Visit herbergerinstitute.asu.edu.

ASU Gammage

[ASU Gammage](#) is one of the largest university presenters in the country, with a 50-year history of entertaining audiences by presenting diverse, inspirational and thought-provoking performance opportunities. Known for its spectacular Broadway seasons, ASU Gammage also produces new works, artist residencies and education programs. These cultural participation programs take the arts beyond the classroom, stage, workshop or performance, impacting many lives in surrounding communities. ASU Gammage's mission of "connecting communities" underscores and highlights the Herberger Institute's commitment to the mission of the Projecting All Voices initiative. Visit asugammage.com.