

Near area of congregation

Near doors

Near water feature

Civic Art Condition Report

Report written by:		<i>r</i> :	Date:						
Department:			State:	Permanent	Portable	Temporary			
Facility/Addre	ss:		Title:						
			Artist:						
			Date:		Object Type	:			
Location:			Media	& Support:					
Dimensions:	<u>Measurement</u>	<u>Height</u>	<u>t</u>	<u>Width</u>	<u>Depth</u>	<u>Other</u>			
Marks:	Туре	<u>Locati</u>	<u>on</u>	Description					
Accessories/Co	omponents:	<u>ID #</u>		<u>Name</u>	Түре	<u>Medium</u>			
Description of site and environmental conditions:									
Interior		No lighting observed			High traffic area				
Exterior		On grassy lawn			Interior sprinkler system				
Exterior covered		On pedestal			Near area of congregation				
Exterior:		Playgrou	nd/schoo	ol nearby	Near food	d prep/cafeteria			
Contact with for	oliage	Sprinkler	s nearby		area				
High traffic are	a	Trees ove	erhead		Near indo	oor plants			
Lighting observed		Other:	Other:			Near windows that open			

Interior:

Air vents overhead or below

Chairs/furniture adjacent

Windows opposite

blinds/curtains

Near windows with

Windows overhead

Other: _____

Condition & Images

[Thumbnail of artwork]

General Condition:ExcellentGoodFairPoorDescription of Artwork and Condition (insert additional images if needed on next page):

Types of Damage:

Abrasion	Failing Surface Coating	Odorous
Accretion	Flaking	Patina Alteration
Animal Damage	Foxing	Pollution Damage
Brittleness	Fractures	Poorly Repaired
Chipping	Fraying	Powdering
Corrosion	Fungal Damage	Rust
Cracks	Gouges	Scratches
Creases	Graffiti	Staining
Crushed	Grease	Streaking
Decay	Holes	Structural Issues
Dents	Insect Damage	Tarnished
Dirt	Malfunctioning Components	Tears
Disaggregation	Mineral Deposits	Unstable Old Repairs
Discoloration	Missing Elements	Vandalism
Dust	Mold/Algae	Warping
Fading	Obsolete Components	Water Damage

Maintenance, Restora	ition, Conservat	ion			
Have there been past	restoration or co	onservation efforts?			
Recommendations:	Monitoring	Conservator Assessment	Conservation		
Who is responsible for current maintenance?					
What kinds of mainter	nance are they p	erforming?			
Is there a regular sche	dule for artwork	maintenance?			

Additional Comments: