

type, size and weight of sculpture is TBD. In-ground lighting will be integrated into the plaza to up light the art.

- i. Artist Supplied Elements: The artist will supply the plaza sculpture and specify the in-ground lighting fixtures.
- ii. General Considerations: Contractor will be responsible for providing required foundations. All lighting fixtures will be specified by owner, and provided by contractor. Contractor to assume the pulling of wire from panel, installing lighting fixtures, and full installation of art.

11. System-Wide Art

- a. "ORANGE LINING POETRY" consists of orange silt fencing that has various short texts stenciled on it by the artist. The contractor will provide artist with specified rolls of silt fencing for their print work. Fencing will be returned to the contractor for placement as needed during construction.
 - i. Dimensions: It is preferred that the silt fencing be a minimum of 36" high and orange in color. See section 02276 for technical requirements.
 - ii. Weight: N/A
 - iii. Artist Supplied Elements: The Artist will pick up the silt fencing from the Contractor, and will stencil the short text on the fencing material. Artist will return printed fencing to contractor for installation as needed on project.
 - iv. General Considerations: Contractor is responsible for providing the silt fencing per color and general size stipulated by artist. Contractor responsible for fence installation. The general location of the stenciled silt fencing is up to the contractor, but the intent is that it be located in the more visible areas of the project.
- b. "CONCRETE POETRY STAMPING" consists of stamping short text into new concrete flat work at locations indicated in the architectural/landscape drawings. Each location is numbered in the drawings. Reference the Concrete Stamping Matrix in the West

Segment Vol. 2 drawing set and the Concrete Stamping spec addendum for specific phrases, layout, spacing, etc.

- i. Dimensions: All stamped letters will be 2" high and phrases will have no more than 50 characters. Concrete squares vary in size.
 - ii. Weight: N/A
 - iii. Artist Supplied Elements: The artist will supply the carriage sets, letters, and layout/process details.
 - iv. General Considerations: Contractor is responsible for setting the letters and stamping the concrete per the details provided by Artist. Contractor will provide a mock-up of a stamped concreted section for TriMet approval (in advance of proceeding with any final stamping). Additional coordination with TriMet staff may be necessary if adjustments to the location or content need to be made in the field.
- c. "SHELTER COLUMN TILE" consists of applying a tile mosaic sheathing to all shelter columns along the alignment. An artist will be commissioned to provide the mosaic design and the sheets of mosaic.
- i. Dimensions: The column tile segment is approximately 6'3" +/- tall. with an outside dimension of approximately 9".
 - ii. Weight: N/A
 - iii. Artist Supplied Elements: The artist will supply the sheets of mosaic in an approximate 1' x 1' format. These sheets will be ready for application by the contractor and will coordinate on-site with the artist during installation.
 - iv. General Considerations: Contractor is responsible for installing tile and working on-site with artists during the installation process.

1.03 SUBMITTALS

- A. Submittals shall be made in accordance with the requirements of Section 01300 Submittals, except as modified herein.