

***Public Art Dialogue*- Call for Artist Project Submissions**

Public Art Dialogue is accepting artists' projects submissions for the *Public Art and Sex(uality)* issue to be published in Spring 2020. Artists' projects are unique artworks and/or art interventions designed specifically for the pages and cover of *Public Art Dialogue*. Projects should relate to the theme of the particular issue and treat the journal itself as a site/space for public art. Artists of all disciplines and at all points in their careers are encouraged to submit projects to the journal.

Spring 2020 Submission Call

Public Art and Sex(uality)

Submission Deadline: August 1, 2019

Guest Editor: Martin Zebracki

This is the first *Public Art Dialogue* issue to examine the unique relationship between art in the public realm, sexuality, and sex. Public art with sex(uality) aspects, such as the recent 'queen's vagina' in Palace of Versailles gardens by Anish Kapoor and Paul McCarthy's recurring inflatable 'butt plug', has met heated public resistance and social media hysteria. Public discourse and controversy about this category of public artwork often revolve around perceived (explicit) visual content, intentions of artists and commissioners, the ethics of commissioning and (lack of) public consultation and consent, and legitimacy informed by the timescale of the artwork (fleeting appearance vs. lasting legacy). Contributions are welcomed by scholars and professionals across all stages of career. Submissions may address multi-medial types of 'sexualized' public artworks in the past and present and particularly ask how they have drawn members of the public out of their comfort zone. Contributions may examine historic and contemporary contextualisations of engagement with public art and sexuality through off-and-online platforms of debate and contestation. How does public engagement challenge the powerful structures of the art world and the political sphere and give way to public agency; question sexual and especially heteropatriarchal normativities; and offer alternative readings of, and spaces for, sexual identity expressions and the radical 'queering' thereof (i.e., queer citizenship)?

About *Public Art Dialogue*

Public Art Dialogue serves as a forum for critical discourse and commentary about the practice of public art defined as broadly as possible to include: memorials, object art, murals, urban and landscape design projects, social interventions, performance art, and web-based work. *Public Art Dialogue* is a

scholarly journal, welcoming of new and experimental modes of inquiry and production. Most issues are theme-based, and each features both peer-reviewed articles and artists' projects.

The journal is overseen by co-editors Cameron Cartiere and Jennifer Wingate and assisted by an international editorial board, which reflects the diversity and cross-disciplinarity of the public art field. We welcome submissions from art historians, critics, artists, architects, landscape architects, curators, administrators, and other public art scholars and professionals, including those who are emerging as well as already established. The journal is published twice yearly in print and electronic formats in English language only, and is affiliated with the professional society of the same name.

Send all artists' project submissions and questions to Ashley Corbin-Teich:

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For more information about *Public Art Dialogue* and for submission guidelines please visit www.tandfonline.com/rpad.