

Chapter 271 - PUBLIC ART FOR NEIGHBORHOODS PROGRAM

Sec. 271-101. - Program established.

The Indianapolis-Marion County Public Art for Neighborhoods Program is hereby established.

(G.O. 16, 2016, § 1)

Sec. 271-102. - Purpose.

The city accepts responsibility for expanding the opportunity for its citizens to experience art in, and for the beautification of, public places. The city also recognizes that the inclusion of public art in appropriate locations will promote the cultural heritage and artistic development of the city, enhance the city's character and identity, contribute to economic development and tourism, improve public safety, add warmth, dignity, beauty and accessibility to public spaces, and expand the experience and participation of citizens with the arts. A policy is therefore established to direct that funding for the inclusion of works of art and beautification of public space in certain capital improvement projects supported by the city be allocated through this public art for neighborhoods program.

(G.O. 16, 2016, § 1)

Sec. 271-103. - Definitions.

As used in this chapter, the following terms shall have the meanings ascribed to them in this section:

Affordable housing means a residential rental housing project owned by a governmental entity, a non-profit entity described in Section 501(c)(3) and any other entity which operates the project in compliance with the provisions of Section 142(d)(1)(A) or (B) or Section 42(g) of the Internal Revenue Code of 1986, as amended, and which serves one or more of the following purposes:

- (a) To benefit low-income and moderate-income persons;
- (b) To prevent or eliminate slums or blight; or
- (c) To respond to community development needs having a particular urgency because existing conditions pose a serious and immediate threat to the health or welfare of the community.

Arts Council means the Arts Council of Indianapolis.

Capital improvement project means any capital project for which the city has provided or agreed to provide an economic incentive to a Recipient, for the construction or substantial renovation of any building, facility, or open space to which the public is generally invited; provided, however, that the term does not include the portion of a project that consists of affordable housing.

Construction costs means the total amount appropriated or otherwise allocated for a capital improvement project (including funding from outside sources which permit the acquisition of artwork for the eligible project with such funds).

Economic incentive means any direct or indirect use of tax increment funds for the benefit of a recipient, including but not limited to grants, loans, pledges, and bond sale proceeds.

Public art for neighborhoods fund means the special, non-reverting fund established by section 271-105.

Public art for neighborhoods selection committee means the selection committee created by section 271-106(b).

Recipient means any individual, partnership, association, organization, corporation or other entity, whether public or private, whether for profit or not for profit, which receives an economic incentive from the city for a capital improvement project.

(G.O. 16, 2016, § 1)

Sec. 271-104. - Funds for works of art and public space beautification.

This section applies only to project agreements executed on or after January 1, 2016. If the estimated construction costs of a capital improvement project exceed \$100,000.00, and if the city has provided or agreed to provide an economic incentive for the project, then as part of the overall project agreement between the city and the recipient, the recipient must agree to contribute, from non-incentive funds, an amount equal to one (1) percent of the estimated value of the economic incentive to the public art for neighborhoods fund created by section 271-105. To the extent the recipient has already spent or agreed to spend funds on public art as part of a particular project, the recipient shall receive a dollar for dollar credit up to an amount equal to one (1) percent of the estimated value of the economic incentive, pending approval by the selection committee.

(G.O. 16, 2016, § 1)

Sec. 271-105. - Public art for neighborhoods fund.

There is hereby created a special fund, to be designated as the "public art for neighborhoods fund." This fund shall be a continuing, nonreverting fund, with all balances remaining therein at the end of the year, and such balances shall not revert to the city or county general funds. The controller shall deposit in the public art fund all money received pursuant to section 271-104 for the selection, acquisition, commissioning, maintenance, display of artwork, public space beautification and expanded opportunities for community engagement with the arts.

(G.O. 16, 2016, § 1)

Sec. 271-106. - Public art grants program.

- (a) The council may appropriate money from the public art for neighborhoods fund for the purpose of annually awarding sub-grants for public art and public space beautification. The council's appropriation for the purpose of the public art and public space beautification grants program shall be administered by the Arts Council of Indianapolis. Upon appropriation from the council for the public art grants program, the controller shall expend the appropriation to the Arts Council as an all-purpose grant and enter into agreements for the establishment of guidelines, application processes, and other criteria for multiple public purpose sub-grants in support of the council's desire to fund the selection, acquisition, commissioning, maintenance, display of artwork, public space beautification and expanded opportunities for community engagement with the arts. The Arts Council's guidelines shall establish protocols to ensure that the public art for neighborhoods program is geographically balanced and provides opportunities for neighborhoods to present projects that will install art projects in public space and to beautify public space. Projects may be located anywhere in the county.
- (b) There is hereby created a public art for neighborhoods selection committee, composed of ten (10) members, with six (6) members appointed by the Arts Council, two (2) members appointed by the mayor, and two (2) members appointed by the city-county council. The members shall serve for terms of two (2) years and are eligible for reappointment. The Arts Council will name the chair of the selection committee. The members must have an interest in and understanding of city planning, neighborhood and community development, urban design, or the arts. The committee shall hold public meetings to determine the sub-grant recipients and shall consider the following elements, at a minimum, in evaluating projects; the level of community and neighborhood support; the opportunity for economic development; the ability to aid crime prevention; the design or artistic merit; the cost of the project; and the potential overall effect on quality of life in the neighborhood.
- (c) In addition, the selection committee shall award at least fifty (50) percent of the total amount of the sub-grants for projects in neighborhoods where the average income is at or below one hundred thirty-eight (138) percent of the federal poverty line.

(G.O. 16, 2016, § 1)

Sec. 271-107. - Reporting and oversight.

The Arts Council shall provide an annual written report to the full council on what individuals and organizations received sub-grants from this process. This report shall be provided to the president of the council and all council members by December 1 of each year that appropriations were made to administer the program. The Arts Council shall also make an annual report in person to a committee designated by the president of the council. This presentation will include a full review of the practices, policies and procedures used to award sub-grants, as well as information on other outcomes resulting from the placement of projects.

(G.O. 16, 2016, § 1)