

ESTABLISHING A PERCENT FOR ART PROGRAM

Percent for Art Program

A policy resolution establishing a Percent for Art program.

WHEREAS, the placement of public art throughout Columbia will significantly enhance the public environment of the City; and

WHEREAS, art placed in public places will further enhance the civic pride of the people of Columbia; and

WHEREAS, the placement of public art throughout the City will promote economic development in Columbia; and

WHEREAS, public art will improve and expand the value and use of public buildings and facilities; and

WHEREAS, public art will enrich the lives of Columbians with new opportunities to experience art, thereby enhancing the public welfare; and

WHEREAS, the City Council by Policy Resolution PR 70-97 created a Percent for Art Program in order to commission art for placement throughout the City in public places for the beautification, enhancement and benefit of the City; and

WHEREAS, the experience gained with the program over the past several years suggests the program and its administration could be improved.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF COLUMBIA, MISSOURI, AS FOLLOWS:

Section 1. Policy Resolution PR 70-97 is hereby repealed and replaced with this resolution.

Section 2. Where fiscally appropriate and legally permissible, the City shall set aside one percent (1%) of the cost of all above ground capital improvement projects which exceed \$1,000,000 (including costs for architects and engineers but excluding land costs) to fund the creation and placement of public art according to the guidelines set out in this resolution.

Section 3. For purposes of this resolution, “capital improvement projects” mean the following:

- a. construction of buildings and structures such as City offices, administration buildings, fire and police stations, airport terminals, recreation centers.
- b. construction or expansion of utilities such as power plants, electric substations, water plants, water towers and above ground reservoirs, waste water treatment plants, bus stations, parking structures and lots.
- c. construction or renovations to maintenance facilities for public works and utilities, recycling centers and transfer stations.

- d. construction, renovations or expansions to parks, playgrounds, swimming pools, trails and playing fields.
- e. capital improvement projects shall not include: wells, above ground pump stations and lift stations, streets, roads or bridges, lakes, wetland cells, storm water detention facilities or radio towers.

Section 4. For purposes of this resolution, “public art” includes permanent or portable pieces located on public property, arts integrated into the design of a public facility and garden landscaping.

Section 5. Where feasible, amounts set aside for public art in connection with a capital improvement project shall be spent on public art which enhances the project and funds set aside for public art from a utility shall be spent on art which enhances the utility. No more than three public art projects shall be initiated during any one fiscal year. Each fiscal year an adequate amount shall be budgeted for the maintenance of existing public art.

Section 6. There is hereby established a Commission on Cultural Affairs Standing Committee on Public Art. The Committee shall consist of two members of the Commission on Cultural Affairs chosen by that Commission, one of whom shall serve as chair; and two artists and one member of the business community appointed by the City Council. Current members of the Standing Committee on Public Art shall continue serving on the Committee until June 30, 2002. Thereafter, members shall serve three years staggered terms. In order to establish staggered terms, the Commission on Cultural Affairs shall appoint to the Standing Committee on Public Art one of its members to serve a three year term and another of its members to serve a one year term beginning on July 1, 2002. The City Council shall appoint to the Standing Committee on Public Art for terms beginning on July 1, 2002, one member to serve a three year term, one member to serve a two year term and one member to serve a one year term. After initial appointments, all members shall be appointed for three year terms, except that appointments to fill vacancies shall be for unexpired terms only. Members shall serve until their replacements are appointed.

In addition to the regular members of the Standing Committee, up to three temporary additional members may be appointed for any specific public art project to serve until the public art work has been accepted by the City. The Commission may appoint two of the additional members; one shall be a representative of the neighborhood for the proposed site and the other shall be an appropriate artist/expert. At the request of the Commission, the City Manager may appoint as one of the additional members a representative of the appropriate City department.

The Committee shall receive City staff assistance as directed by the City Manager.

Section 7. The City Manager and staff shall use the following process when recommending Percent for the Arts Projects:

- a. The City Manager shall indicate on the Capital Improvements Plan submitted in the proposed annual budget those projects which meet the general criteria for Percent for Art.
- b. The Capital Improvements Plan shall be forwarded to the Cultural Affairs

Commission and Standing Committee on Public Art for their recommendations and priorities, which shall be forwarded to the City Council.

- c. The City Council, by resolution, shall determine which CIP projects shall have a Percent for Art component and will authorize City staff to begin developing the public art component.

Section 8. The final decision as to the type of art, location of the art, the work of art to be commissioned and the cost of the art shall rest solely with the City Council.

Policy resolution PR 47-02A adopted March 4, 2002.