

## ***Public Art Dialogue- Call for Artist Project Submissions***

*Public Art Dialogue* is accepting artists' projects submissions for the *Public Art and Gender* issue to be published in Spring 2021. Artists' projects are unique artworks and/or art interventions designed specifically for the pages and cover of *Public Art Dialogue*. Projects should relate to the theme of the particular issue and treat the journal itself as a site/space for public art. Artists of all disciplines and at all points in their careers are encouraged to submit projects to the journal.

### ***Public Art and Gender Submission Deadline:***

*August 1, 2020* **Guest Editor:** Sierra Rooney

Public art has long been the province of men, as its creators, its patrons, and, most visibly, its subjects. However, the recent campaign to remove Confederate monuments and the rise of the #MeToo movement have led to a widespread reconsideration of who is and is not represented in the public landscape. These social movements have begun to tip the balance toward equality of representation by encouraging governments, public art organizations, community members, activists, and artists to imagine new ways of ameliorating the gender disparity. They draw upon a diversity of practices, ranging from street art and public performances to traditional portrait statuary. This special issue considers with the historical lack of female representation within public art imagery, and also the underacknowledged role of women as public art producers—artists, administrators, and educators. We welcome papers across geographical contexts from scholars, public art practitioners, artists, and curators, that address innovative and intersectional approaches to rebalancing gender inequalities in the built environment through case studies, historicized investigations and theoretical arguments. This issue aims to advance the discourses of public art and gender by interrogating the visibility and invisibility of women in public spaces.

**About *Public Art Dialogue*** *Public Art Dialogue* serves as a forum for critical discourse and commentary about the practice of public art defined as broadly as possible to include: memorials, object art, murals, urban and landscape design projects, social interventions, performance art, and web-based work. *Public Art Dialogue* is a scholarly journal, welcoming of new and experimental modes of inquiry and production. Most issues are theme-based, and each features both peer-reviewed articles and artists' projects.

The journal is overseen by co-editors Cameron Cartiere and Jennifer Wingate and assisted by an international editorial board, which reflects the diversity and cross-disciplinarity of the public art field. We welcome submissions from art historians, critics, artists, architects, landscape architects, curators, administrators, and other public art scholars and professionals, including those who are emerging as well as already established. The journal is published twice yearly in print and electronic formats in English language only, and is affiliated with the professional society of the same name.

For submission guidelines more information please visit [www.tandfonline.com/rpad](http://www.tandfonline.com/rpad). Questions about artist's projects can be directed to Ericka Jones-Craven: [pad.artistprojects@gmail.com](mailto:pad.artistprojects@gmail.com)