

OKLAHOMA CITY ARTS COMMISSION
STANDING RULES FOR DEFINITION OF WORKS OF ART

Works of Art shall be categorized as Short Term, Temporary or Permanent.

- A. “Artist” shall be defined as an individual generally recognized by critics and peers as a professional practitioner of the visual arts as judged by the quality of the professional practitioner’s body of work, educational background, experience, past public commissions, sale of works, exhibition record, publications, and production of Works of Art. Architects or Landscape Architects of Record on a particular project are disqualified from being considered for commissions of Works of Art on the same project. Disqualification also extends to other design professionals, consultants, and interior designers employed by or consulting with the design team on the same project.
- B. Prior to placement of any temporary or permanent Work of Art, an Arts Commission review application shall be submitted to the Office of Art and Cultural Affairs. No Work of Art shall be installed until a permit has been issued for such work by the City of Oklahoma City, Arts and Cultural Affairs Liaison, or the Liaison’s designee.
- C. Works of Art shall be defined in the broadest manner as the work of an Artist, and shall include the following artistic expressions:
 - 1. The imaginative use and interplay of all artistic media and disciplines;
 - 2. Works of Art are accessible in a public space, meaning it must be visually and/or physically accessible to the public;
 - 3. It is original art that evokes an experience or emotion in the public realm;
 - 4. It can be of a variety of forms and takes into consideration the site, its location and context, and the audience—it is site specific;
 - 5. It may possess functional as well as aesthetic qualities;
 - 6. It may be stand-alone or integrated into its site.
- D. Types of Works of Art as classified in this definition are as follows:
 - 1. Permanent Works of Art that are structural or non-structural in nature displayed for 2 years or more;
 - 2. Temporary Works of Art that are structural or non-structural in nature and intended to be displayed for more than six weeks, but less than two years;
 - 3. Short-Term Works of Art with a maximum duration of six-weeks.

E. Works of Art shall require Arts Commission review except the following:

1. Short-Term Works of Art which have a duration of less than a six-week period; Short-Term Works of Art with a six-week or less duration may be subject to administrative review and, if structural in nature, shall be subject to engineering review. Short-Term Works of Art shall require a Special Event Permit.
2. A Curatorial Plan previously approved by the Arts Commission under the oversight of the designated Principal Curator.

Note: These Standing Rules have been developed for Works of Art commissioned under the City of Oklahoma City's 1% for Art Ordinance and may be used as a resource for and review of privately commissioned Works of Art.

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