



2020 Advisory Council Elections Schedule:

Nominations Open: **Sept 1st**

PAN Council Meeting to discuss council representation needs: **Sept 9th**

Nominations Close: **Sept 21st**

PAN Council Review of Nominees: **Oct 1st thru 9th**

PAN Council Meeting to Select the Ballot: **Oct 14th, 3:00 PM Eastern**

Ballot Open for Voting by AFTA Members: **Nov 2nd**

Ballot Closed for Voting: **Nov 23rd**

PAN Council to review Voting Results and Approval for New Members: **Dec 9th, 3:00 PM Eastern**

Voting Results released to the Nominees: **By Dec 11th**

Voting Results announced to the Membership and the Public: **Dec18th**

PAN Council Information:

<http://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/council>

2021 Election Openings/Renewals:

Terms are for two years

Re-election: 5

Kipp Kobayashi, Amina Cooper, Carrie Geraci, Clare Haggarty, Mandy Vink

Empty Slot: 1

(Jim Hirschfield)

Total Voting Slate: 9

(Total number of open slots x1.5)

AMERICANS FOR THE ARTS ADVISORY COUNCIL ELECTION POLICY

Every year, Americans for the Arts calls on its membership to submit nominees for the Americans for the Arts Advisory Councils. From those nominees, the Americans for the Arts membership elects Advisory Council members through an election process. Advisory Council members are elected for a three year term detailed through the process detailed below.

1. Nominating Criteria:

- (1) Members and non-members may nominate an individual; however, the person being nominated must be a current member of Americans for the Arts, as either an individual or an employee of a member organization.

2. Voting Eligibility:

- (1) Voting is limited to members of Americans for the Arts. All votes must include a valid membership ID number to be eligible.

3. Advisory Council Member Criteria:

- (1) Advisory Council members must maintain a minimum of a Colleague Level Individual Membership or as employees of a member organization, throughout the tenure of their membership.
- (2) In order to adequately represent the constituents of the Public Art Network, Advisory Council members must be working in the relevant associated field of the Network at the time of their election and must stay in this field throughout their tenure. If an Advisory Council member position changes during their term on the Advisory Council, they may be asked to resign at that time, at the end the term, or the end of the calendar year.
- (3) The Advisory Council strives to reflect the values and direction as provided by the Americans for the Arts' [Statement on Cultural Equity](#) to develop a demographic cross-section of members.
- (4) Advisory Council members should both advance the Advisory Council's representation of the relevant field and meet the current needs of the Advisory Council.
- (5) In addition to the criteria above, Advisory Council members must adhere to the duties specified in the Public Art Network Advisory Council Handbook.
 - i. Advisory Council members must agree to take on the financial responsibility of their own participation, which may total up to approximately \$3,000 annually.
- (6) Failure to fulfill the abovementioned obligations or any other expectations as outlined by Americans for the Arts may be grounds for removal.

4. Process:

- (1) Advisory Council elections will take place annually in the fall.
- (2) Nominations must include:
 - i. A letter of interest explaining why the candidate wishes to join the Advisory Council (should reference areas of interest and/or expertise);
 - ii. A professional resume;
 - iii. A photo headshot (square in shape and preferably 200x200 pixels);
 - iv. A brief bio (not to exceed 250 words); and
 - v. Demographic information requested from Americans for the Arts.

- (3) Nominations for elections to the Advisory Councils are reviewed annually on a case by case basis by each of the Advisory Councils or a Committee from the Advisory Council, which will then select the slate of individuals to be put up for election.
- (4) Nominees are selected based on the current representational needs of the Council, which includes fulfillment of the Americans for the Arts [Statement on Cultural Equity](#) as well as relevant field representation.
- (5) The nominees are voted on by members of Americans for the Arts.
- (6) Election results are delivered to the Councils and Americans for the Arts staff for final review and approval.
- (7) Nominees are notified of the results by Americans for the Arts staff.

5. Advisory Council Re-elections:

- (1) Advisory Council members are eligible to be re-elected to the Advisory Council one time through the election process outlined in Section 4.
- (2) Advisory Council members seeking re-election must be re-nominated through the official online nominations process, which includes submitting all required information and materials.
- (3) To be considered for re-election, Advisory Council members must meet all the criteria listed in Section 3 and have previously met their obligations during their previous term.
- (4) Second terms are not guaranteed.
- (5) If an Advisory Council member has completed two consecutive terms, they are required to take one year off from the Advisory Council before being considered for nomination for another term.

6. Adoption of Policies:

- (1) From time to time, Americans for the Arts may amend the election and nomination process due to unforeseen circumstances specific to individual Councils or adjust the Council Elections due to changes in the field or structure of Americans for the Arts.
- (2) These were last adopted and took effect on January 1, 2020.
- (3) Any policy changes will be made publicly available.