

Call for Artists:

Commissioned Mural for Bankers Life Fieldhouse Team Store

Indianapolis, Indiana

The Bankers Life Fieldhouse project has additional opportunities for artist involvement. [See them here.](#)

Commission fee: \$8,000 - \$10,000

Eligibility: Indiana artists with mural experience

Application Deadline: **September 26, 2021**

Artist Application Workshop: Monday, September 13, 2021, 6:00-7:00 p.m. [Register here.](#)

- The workshop will be held via Zoom and livestreamed to the [Arts Council's Facebook page](#)
- A recording will be available on the Facebook page and also at the program webpage 48 hours after the workshop
- Additional personalized application support is available: please call (317) 624-2556 or [set up an appointment](#)

How to Apply: [Online application form](#)

PROJECT DESCRIPTION

Bankers Life Fieldhouse, located in downtown Indianapolis, Indiana and the home of the Indiana Pacers and Indiana Fever basketball teams, is consistently recognized as one of the most iconic and best facilities in the NBA, as well as a world-class sports and event venue that hosts nearly 2 million visitors each year. The three-year Fieldhouse of the Future renovation project preserves what fans love about the building while upgrading technology, enhancing its exterior and interior, providing amazing outdoor gathering spaces for year-round events and indoor areas for fans to socialize, and creating a “premium for everyone” fan experience for now and into the future. The Fieldhouse of the Future project began in 2020 and is scheduled for completion in the fall of 2022.

ARTWORK OPPORTUNITY DESCRIPTION

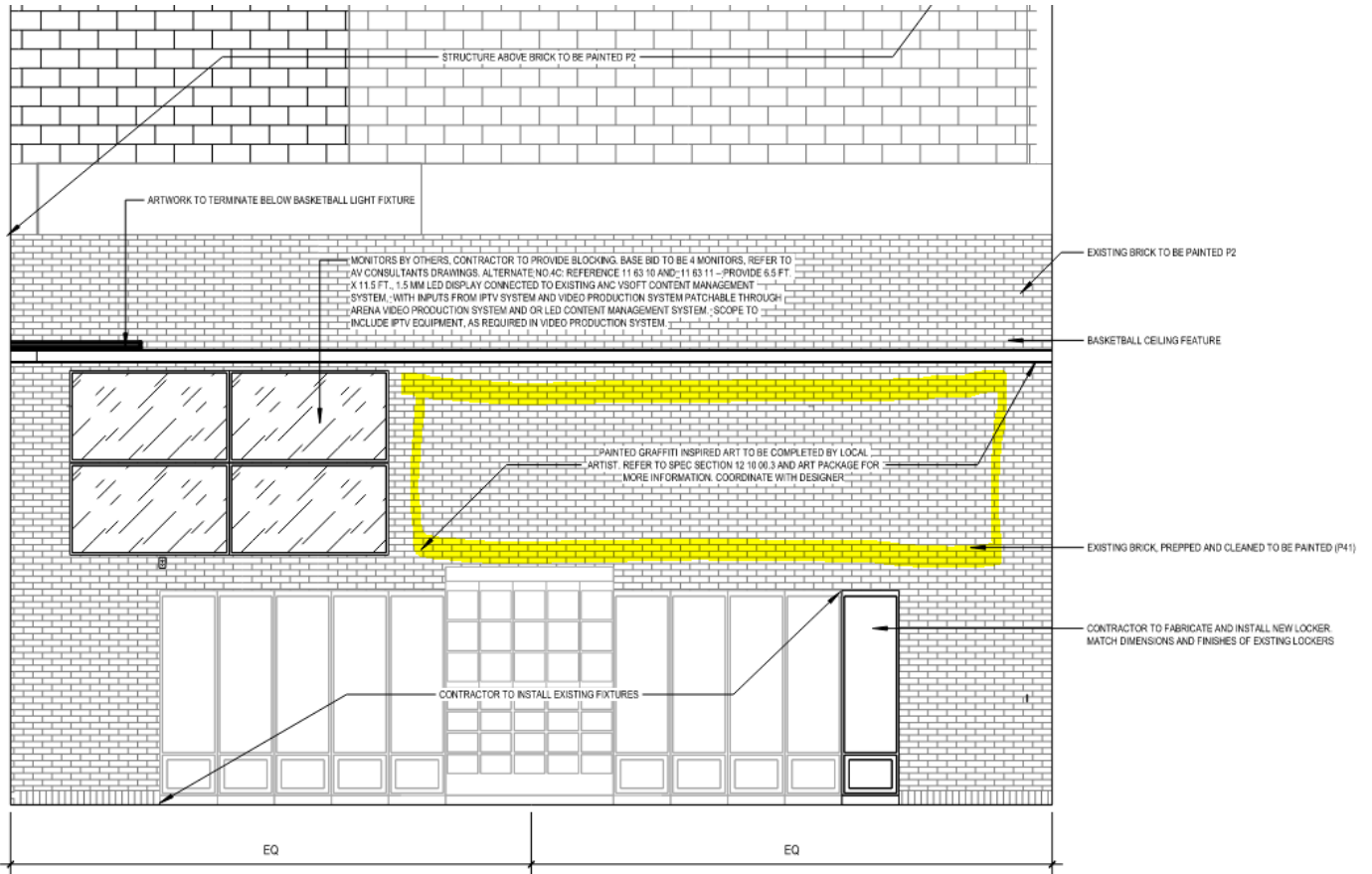
This opportunity is for a hand-painted mural on brick on the upper (Main Concourse) level of the renovated Team Store. The space measures approximately 66" - 72" high (5-½ to 6 ft. h.) and approximately 23 feet wide.

Site images:



NORTHWEST MAIN CONCOURSE AT TEAM STORE INTERIOR





10 TEAMSTORE - LOCKERS
1/4" = 1'-0"

ARTWORK CONCEPT

The mural will have a “graffiti” or street-art aesthetic, and will include representational elements, colors, and a sense of movement that combine to convey the excitement of being in Indiana, basketball in general, and the Pacers specifically (*without any visual representation of Indianapolis, of any specific player, or of any player number*). More information will be provided to the artist commissioned for this project.

COMMISSION FEE

The artists’ fee for this hand-painted work is \$8,000-\$10,000, all-inclusive, including (but not limited to) the following items:

- Artist labor
- Materials and supplies
- Equipment (rentals and purchases)

- Travel, lodging, and food (if applicable)
- Any labor subcontracts (for example: if you wish to bring in a working partner, you will be responsible for paying the partner out of the stated commission fee)
- Any personal documentation of the project that the artist wishes to create (photographs, timelapse video, etc.)

PROJECT TIMELINE

This is the project timeline as it now appears. Adjustments may be made based on construction and game schedules and other factors beyond the project organizers' control.

The timeline is very aggressive: please do not apply if you cannot work to the indicated schedule!

- **Application workshop: Monday, September 13, 2021, 6:00 p.m.** [Register here.](#)
 - This is a virtual workshop held via Zoom
 - The workshop will also be livestreamed to the Arts Council's Facebook page
 - A recording will be uploaded to the program webpage for reference
- **Deadline to apply: Sunday, September 26, 2021, 11:59 p.m. Eastern**
 - This is an upload deadline, **not a postmark deadline!**
 - **If you cannot apply online:** contact jmoore@indyarts.org or call 317-624-2556 **IN ADVANCE** to talk about alternative ways to indicate your interest and provide examples of your past work. **Regardless of method, all applications are due on September 26.**
- **Artists notified and commissioned artist contracted:** by October 31, 2021
- **Design development:** November 1-15, 2021
- **On-site painting:** November 15-December 15, 2021 (*approximately: complete prior to December 31, 2021*)
- **Project Closeout:** by December 31, 2021

ARTIST ELIGIBILITY

The artist selected for this commission will have had previous mural or street art experience.

Artists interested in completing this commission must have a strong connection to Indiana, in one or more of the following ways:

- Live in Indiana at the time of application, with the reasonable expectation of continuing to live in Indiana through the completion of the commission
- Born and raised in Indiana, if not living in Indiana currently
- Educated at an Indiana-based college or university

Artists must be able to legally enter into an agreement for services. Agreements with artists under 18 will require a parent or legal guardian to sign the agreement and be responsible for performance.

Agreements must be signed using the artist's legal name, but we will use a preferred artist name or alias on signage and when publicly crediting the artist.

Artists who prefer to contract under their entity name (if it's an LLC or Inc.) must ensure that the entity is [legally registered with the state of Indiana](#) prior to signing an agreement.

Non-US citizens must be legally-established permanent residents or otherwise certified as able to work in the US. A SSN or [ITIN](#) will be required for tax reporting purposes.

The selected artist will be required to hold significant amounts of insurance for this on-site project. [Review the sample commissioning agreement here.](#)

SELECTION PROCESS

A panel of arts professionals and project stakeholders, which includes representatives from the Arts Council, the Capital Improvements Board, and Pacers Sports and Entertainment as well as community members and artists, will identify at least one and up to three artists to move ahead with the design development process. If two or three artists are identified as finalists, they will be compensated to develop design concepts. One artist will be selected and contracted to create the mural.

HOW TO APPLY

Any eligible artist wishing to have their work considered should apply online using [this form](#). The form is accessible via a smartphone or iPad as well as a traditional computer.

- **Can't apply online?** Contact Julia Moore, jmoore@indyarts.org to discuss alternative ways for us to become familiar with your work.

Our curatorial team is also networking across the state to find and identify potential artists--***but if you want to be considered--you should tell us!***

This is what the online application will ask for. You will be able to start your application, save it, and come back to finish if you need to make changes before uploading it.

- **Your name, any working names you use, and your preferred contact information.** Make sure it's current and reliable.
 - An email address is preferred, but if the best way to reach you is via a phone number, be sure to provide it
- **Information about your experience as an artist**
 - You can upload a document with a formal resume if you have one
 - If you don't have a resume, you can cut and paste information from any digital source, or you can just type text into the form

- **Information about your connection to Indiana**
- If you have a website or other online presence and would like us to check it out, provide the full URL.
 - If you do not have a website but you have an Instagram or other social media account that is ***dedicated exclusively to your artwork***, you may provide a link to that account. Ensure that permissions are set to “public.” *Do not include a link to your personal Instagram account!*
- Even if you have listed a website, **you MUST upload at least one image** so we can see what your best work is like.
 - You can upload anywhere from 1 to 10 images using the form. *More images are preferred!*
 - File types accepted are: JPG, JPEG, BMP, PNG, TIF, PDF, DOC, DOCX
 - Images attached to the form must ***total*** no more than 25 MB.
 - We recommend that each image not exceed 1MB in size.
 - If you need to upload more than 10 images to show us the range of your work, we recommend attaching a single document (up to 25 MB in size) containing all the images and information, instead of uploading individual images. *Word or PDF are the preferred formats for this document.*
 - If uploading information through the form is just not possible for you, please email jmoore@indyarts.org or call (317) 624-2556 to discuss alternatives.
 - For best consideration, provide images of past ***mural-scale*** artwork that show the style or aesthetic that you would use for this particular commission. If you work in a variety of styles, feel free to provide examples of any that you would like us to consider. **HOT TIPS:**
 - Images you provide don’t have to have anything to do with basketball, but they should give a good idea of your typical color sense, line and figure work, movement, and energy
 - Since this is a graffiti-based artwork, showing unpermitted graffiti or street art that you created is encouraged
 - If an artwork was created in collaboration with another artist or as part of a crew, please let us know
 - Work created during the past five years is preferred to older work
- **Demographic Information:** Providing this information is OPTIONAL.
 - We want to make sure that all the artwork for Bankers Life Fieldhouse is commissioned equitably, and fully represents the amazing diversity of our state and city.
 - We encourage you to provide as much information as you feel comfortable disclosing.
 - **The information you provide is confidential.** However, aggregated information about the demographics of the applicant pool may be disclosed publicly in the interest of transparency, with no individually identifiable information attached.

MORE HOT TIPS:

- Plan to attach your images just before you press “Submit”. Otherwise, ***if you save and come back to finish, whatever you uploaded previously will have vanished.*** Save yourself the aggravation and upload at the end!
- The online application form will **close at 11:59 p.m. on September 26, 2021**. All applications left unfinished at that time will not be visible. To avoid this, please be sure you press “Submit” at least 10 minutes before the deadline time.
- For even more hot tips, [attend the application workshop](#) on September 13 or view the recorded session on the program website

Questions?

Email or call Julia Mune Moore, Director of Public Art, Arts Council of Indianapolis: jmoore@indyarts.org or (317) 624-2556.

Or set an appointment with Julia by [reviewing her calendar](#) and choosing your best time and location.

Note to Applicants

This Request for Qualifications does not constitute an offer to contract or a promise for remuneration, recognition, or any other benefit to the applicant. Provision of materials in response to this Request for Qualifications does not constitute an express or implied contract. The information provided, and/or any program or event described, may be changed, amended, modified, or canceled at any time and for any reason. The Arts Council of Indianapolis reserves the right to accept or reject any and all responses received, or to commission an artist through another process, with the goal of accomplishing the best result possible.

Arts Council of Indianapolis Equity Statement

The Arts Council of Indianapolis is committed to working with the arts and cultural community to cultivate a sector that serves, celebrates, and values every resident of Indianapolis. In pursuit of this vision, we do not predetermine participation on the basis of race, ethnicity, socioeconomic status, sex, gender identity, sexual orientation, disability, age, or religion. We see a successful arts and cultural community as one where all artists have full access to the robust creative arts resources of our city and in which their varied histories, voices, and life experiences are honored. Our goal is to ensure that at least 39% of Arts Council commissions, artist payments, and contracted services, by both numbers and dollars spent, are directed towards BIPOC artists and service providers. Recent projects have approached and exceeded 50%.

To read the full Arts Council Equity Statement, [click here](#). If you need assistance or an accommodation due to a disability, please contact Julia Moore at jmoore@indyarts.org or call 317-624-2556.

Arts Council Fair Pay Statement

The Arts Council of Indianapolis values the experience and the skilled work created and completed by artists of all disciplines. As such, we are committed to providing fair and equitable compensation for the artists who participate in all of our projects, programs, partnerships, and collaborations. We also advocate that others in the community provide similarly fair and appropriate compensation when working with artists.