

OPEN CALL TO ARTISTS - PUBLIC ART SCULPTURES
JACKSONVILLE, FL - MANDARIN NEIGHBORHOOD INTERACTIVE PUBLIC ART
TWO WORKS - LOSCO REGIONAL PARK & CHUCK ROGERS PARKS



Cultural Council
OF GREATER JACKSONVILLE

MORE ART. MORE CULTURE. MORE PLACES.

NAME:	Mandarin Parks Interactive Public Art
LOCATION + ADDRESS:	LOCATION 1: Losco Regional Park, 10931 Hood Rd, Jacksonville, FL 32257 LOCATION 2: Chuck Rogers Park, 11950 San Jose Blvd, Jacksonville, FL 32257
DUE DATE OF APPLICATION:	February 28, 2022
BUDGET:	\$100,000 to be shared by two parks in Mandarin
ONE SENTENCE DESCRIPTION:	The City of Jacksonville, Florida is seeking to commission interactive sculpture for two parks located in the Mandarin area.
OBJECTIVE(s):	1. To add public art in the form of interactive sculptures or playful/sportive surfaces to both listed parks .
INSTALL BY:	December 19, 2022

ARTWORK DESCRIPTION, SCHEDULE, AND BUDGET

Artwork Description

Losco Regional Park and Chuck Rogers Park in the Mandarin Area will be enhanced by new interactive works of public art. Both parks have several soccer fields and are regularly visited by soccer league players and their families as well as the general public seeking outdoor activities.

The artwork can be a single sculpture or an array of sculptural active elements (as art pieces) that will engage park users of any age, but especially school age children, in active play. Ingenious, playful, and colorful 3D sculptures that spark curiosity and invite interaction with activities that relate to sport training (i.e. to enhance agility, foot or hand-eye coordination, target practice, competition, and fitness). Following the stakeholders and community responses to the finalist's proposals, the Artist Selection Panel (ASP) may select different proposals for each park, and reserves the right to divide the budget for the public art accordingly.

The new interactive sculpture(s) will complement the number of amenities already included in these parks such as trails, playground, picnic shelters, picnic tables, benches, water fountains and restroom facilities, parking and soccer fields.

The specific location within each park has been chosen to better serve the user of the park and visibility. (see maps below)

COMMUNITY ENGAGEMENT

Artists will be required/expected to meet with community members and stakeholders, including members of the Elite Soccer Academy league and park users to gather information and provide a design concept that responds to this particular community. These community engagements will include but not limited to site visits, surveys (developed by the Cultural Council Public Art program) for the purpose of defining the final vision and exact location for the art at each park.



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Based on results from the various community engagement activities, the selected artist (team) is to prepare a schematic design proposal with sufficient detail to move directly into construction documents after a brief design development phase.

Artist Services

The following activities will be required:

- Community Engagement
- Proposal Development
- Coordination and Permitting with the City of Jacksonville
- Fabrication and Installation
- Photographic Documentation

Anticipated Art Project Schedule

- Call to Artist Application Deadline: February 28, 2022, 11:00 PM EST
- Artist Selection Panel Review: March 1, 2022 - March 4, 2022
- Commissioned Artist Notification: March 9, 2022
- Contract Execution: March 11, 2022 - March 14, 2022
- Artist Visits for Community Engagement/Site Visits: March 21, 2022 - March 31, 2022
- Concept Design: April 11, 2022 - April 22, 2022
- Final Design: April 29, 2022
- Site Prep & Install: September - December 2022
- Dedication Ceremony: Wednesday, December 21, 2022

Art Project Budget

The total budget established to be distributed between both projects is \$100,000.

The budget includes all costs to the artist: i.e., artwork proposals, artwork itself, mounting materials, site preparation and installation, artwork shipping, insurance, travel, and sales tax.

SITE AND PARTNER AGENCY

Partner Agency(s):

- City of Jacksonville <http://coj.net>
- City of Jacksonville (Parks, Recreation & Community Services)
- Florida Elite Soccer Academy - PO Box 57065 Jacksonville FL 32241
- Sean Bubb - Executive Director Sean@FloridaEliteSA.com
- Chris Brunner, Chief Operating Officer chris@floridaelitesa.com

APPLICATION PROCESS

The application process is managed by the Public Art staff of the Cultural Council of Greater Jacksonville. The Art in Public Places Committee (APPC) of the City of Jacksonville appoints the artist selection panel (ASP). The ASP is responsible for the selection of the artist(s) and the approval of the artwork proposal(s).

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ARTIST ELIGIBILITY

The project is open to artists over 21-year-old, who are not a student in a formal degree program and who have been practicing artists for more than three years. Artist is defined broadly to include the traditional arts and the design arts.

Artists who are immediate family members or business partners of the members of the APPC or ASP are INELIGIBLE.

Selection Criteria

The Public Art Program shall consider the following criteria:

1. Required education and experience necessary for the project
2. Successful completion of past works of public art that are appropriate to its physical site and communities, demonstrate exceptional technical skills and satisfy the best standards for contemporary works of art.
3. Successful completion of past works created in collaboration with governmental agencies such as public works, parks, traffic engineering or development services.
4. The ability to engage with the community near the site and users of the site, and respond artistically to the community needs, identity, and aspirations.

Application Requirements

The information and documentation below must be submitted through CAFE by 11:59 MST on February 28, 2022.

*Artist Teams shall submit (1) one application and include each individual team member's Application Requirements as stated in the items below.

1. **Artist Statement:** Upload an artist statement with the following (copy and paste is acceptable.)
 - a. I am/We are available to visit the site in person for community engagement requirements during the month of March, 2022 and complete the design as per the project schedule.
 - b. I am/We are over 21 years old, not a student in a formal degree program and have been creating and installing public art for more than three years.
 - c. I /We have or will acquire the required coverages for additional insured certificates for general commercial liability for the contract period.
2. **Resume:** A current and professional resume, emphasizing public art experience and public commissions (if any). On key public art projects, please note engaged government agencies.
3. **Images:** The artist(s) will upload a minimum of 2 completed projects in 8 images and up to 2 videos. The videos are limited to 120 seconds each.
4. **File names:** Statement, resume and images should start with Last Name-First Name-statement, Last Name-First Name-resume, Last Name-First Name-image1, Last Name-First Name-image2, etc.

Deadline: Uploaded by

February 28, 2022, 11:00 PM EST

Complete the Application at:

CAFE: (Web based system use by APP)

Art Selection Considerations

1. **Florida "Sunshine Laws":** All meetings of the APPC and ASP are open to the public, will have public notice and have minutes recorded.
2. **Conflict of Interests:** If a member of the APPC or ASP has a direct or indirect conflict of interest with an applicant, the member will be encouraged to withdraw from commenting or voting on that applicant.
3. **Applicant Contact with APPC and ASP:** Artist applicants should not contact APPC and ASP members between



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the release of the Call to Artists and the completion of the selection process. Contact the Cultural Council for all questions and information.

PUBLIC ART IN JACKSONVILLE

Public art by the City of Jacksonville, WPA, and community associations has been a part of the city fabric since the rebuilding after the 1901 great fire. In 1997, the City officially created a public art program and awarded management in 2007 to the Cultural Council. The first major works included Jaume Plensa, Larry Kirkland, Al Held and several others. Around 2016, Art Republic began commissioning numerous large murals downtown and Preston Haskell sponsored the downtown sculpture initiative. Today with the leadership of the Cultural Council, the City, and multiple non-profits to create works throughout Jacksonville.

ART IN PUBLIC PLACES COMMITTEE

Cory Driscoll (Chair), Ylva Rouse (Art Selection Panel Chair), Karen Feagins, Elias Hionides, Ana Kamiar, Kimberly Kim, Heather Terrill, Michele D. Lee, Gigi Ackerman, David Faliszek.

ABOUT THE CULTURAL COUNCIL OF GREATER JACKSONVILLE

Founded in 1971, the Cultural Council of Greater Jacksonville is a non-profit organization responsible for igniting the creative economy of our region by providing three pillars for community success. It manages and facilitates the City of Jacksonville's Cultural Service Grant Program, regranteeing \$3 million plus annually from the City to our community's critically needed arts and culture organizations. It facilitates the City of Jacksonville's Public Art program, known as Art in Public Places, a department project- managing the development and delivery of permanent works of public art throughout Duval County with an average total value of \$1.5 million per year. The Cultural Council also supports individual artists by offering career advancement workshops, grant writing courses, and professional networking events, as well as financial opportunities including participation in the Art in Public Places program, access to artist grants, and connection to collectors through pop-up art galleries. The mission of the Cultural Council of Greater Jacksonville is to enrich life in Northeast Florida by investing in arts and culture. Learn more, www.culturalcouncil.org.

CITY OF JACKSONVILLE, FLORIDA

Lenny Curry, Mayor. Sam Newby, President, City Council

At a whopping 840 sq miles, Jacksonville is the largest city by area in the contiguous United States with a population of 1.5 million in the metro area. Jacksonville offers all the benefits of a beach town combined with city life and Southern charm. The city sprawls along the St. Johns River with sweeping bridges and spreads eastward to capture the great salt marsh of the Timucuan Ecological and Historic Preserve and 22 miles of beaches. (Edited from Lonely Planet)

CONTACT US

Contact: Jen Jones Murray, Director of Public Art
Ashley Wolfe, Public Art Project Manager

E-mail: Jen@culturalcouncil.org
Ashley@culturalcouncil.org

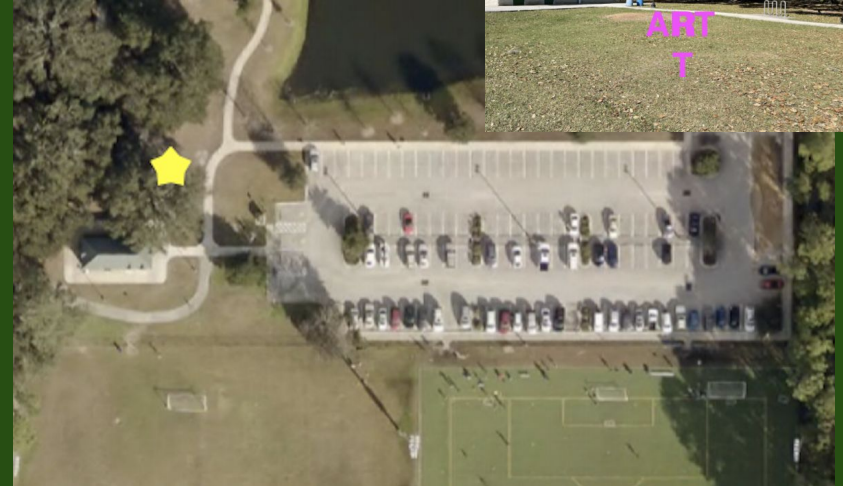
Phone: (904) 358-3600

Website for the Cultural Council: www.culturalcouncil.org

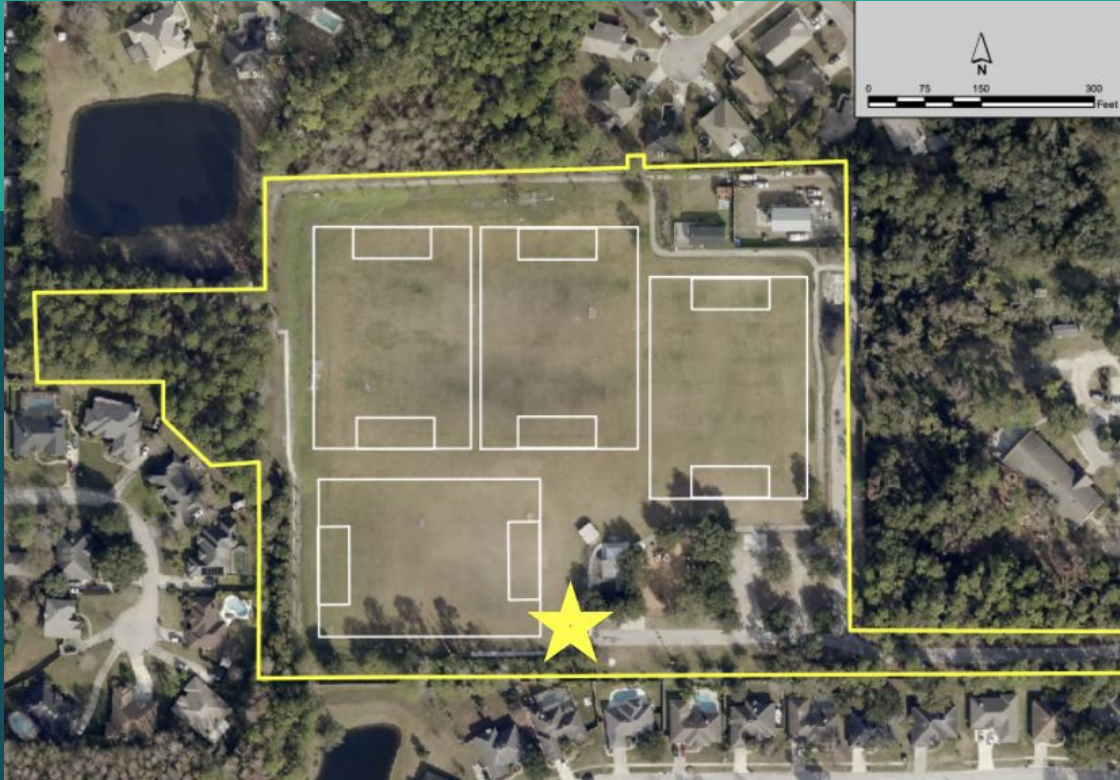
Website for the City of Jacksonville: www.coj.net



Losco Regional Park



Chuck Rogers Park



For consideration

Historic facts about Mandarin
Its Natural Environment

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