



Request for Qualifications - Art in Public Places North Valley Complex, Wilsonville, Oregon

Through Oregon's Percent for Art in Public Places Program, the Oregon Arts Commission and the Department of Administrative Services seeks to commission artworks for three exterior locations at the North Valley Complex, a newly renovated building in Wilsonville, Oregon.

Submission Deadline: 5 p.m. PST, Monday, March 21, 2022

Eligibility: Artists and artist teams who reside in the states of Oregon or Washington are eligible to apply. Emerging artists and artists from traditionally or currently underserved communities, including communities of color, are especially encouraged to apply. Artists with current contracts through Oregon's Percent for Art in Public Places program are not eligible.

Budget: \$415,000, for multiple commissions. Artist commissions are inclusive of design, engineering and permitting fees; fabrication, insurance, shipping, travel, installation, documentation and any other project costs.

Wilsonville, Oregon



Photo from City of Wilsonville website

The geographical area where Wilsonville is located was the traditional homelands of the Kalapuya people of the Willamette Valley, who are now part of the Confederated Tribes of Grand Ronde Community.

Today, Wilsonville is a city of 27,000 residents. Its central location and

access to the I-5 corridor make it attractive to families and industry as it serves as a gateway to the Portland metro area to the north and the verdant farmlands of the Willamette Valley to the south.

Wilsonville is a forward-thinking city, marked by thoughtfully-planned neighborhoods; vibrant, well-preserved green spaces; and a free transit service. The city is currently developing new bicycle and pedestrian infrastructure, transitioning to energy-efficient LED street lighting,

introducing electric buses and supporting electric vehicle charging. Its cultural revival includes the recent formation of a new Arts, Culture, and Heritage Commission, plans for a cultural center and the establishment of a Diversity, Equity and Inclusion Committee.

North Valley Complex

The North Valley Complex project involves the renovation and upgrade of an existing 175,600 square foot, single-story concrete, tilt-up building with an interior mezzanine and associated site improvements.



Rendering of the new main entrance to the North Valley Complex, the southwest corner of the building (Sera Architects).

Re-use of the existing infrastructure and providing a space that supports a “One-State” cross-pollination between agencies were design goals for the renovation. These included re-use of existing office areas to the greatest extent feasible, re-purposing of a portion of the existing warehouse to provide improved laboratories, and reusing additional flexible warehouse-type space and loading docks.

Multiple state agencies will be housed within the North Valley Complex and will make use of the building for offices, laboratories and warehousing; including the Departments of Agriculture, Administrative Services, Operations and Management, Occupational Safety & Health and Emergency Management.



Aerial view of North Valley Complex prior to renovation, looking north.

Art Locations and Budgets

The selection committee is interested in having artists consider site-specific artworks for three selected exterior locations. Artists will be selected for specific project locations.

Potential Themes for All Locations

- Oregon's natural environment
- Collaboration
- Cross-pollination
- Highlighting laboratory work taking place in the building. Laboratory types include: animal health, environmental health and safety, chemistry, entomology, food safety, and plant pathology
- Stewardship of Oregon's health/acting in service to insects, plants, animals and people
- Connections and synergies between the living systems of Oregon
- Sense of discovery

Specific Locations, Budget Ranges and Goals

Site A: Southwest corner of parking lot area, adjacent to SW Freeman. \$150,000 - \$200,000

- A good opportunity for outdoor seating, gathering, placemaking
- Could be multifunctional, functional and/or experiential

Site B: Integrated with stormwater planter areas, near building entrance. Up to \$90,000

- Specific opportunity for local emerging artists
- Integrated into stormwater planters functionally, aesthetically, or conceptually

Site C: Building frontage on SW 95th Avenue. \$150,000 - \$200,000

- Enhancement to benefit neighborhood/anchor the area
- Could be sculptural, screening, building-mounted, or mural

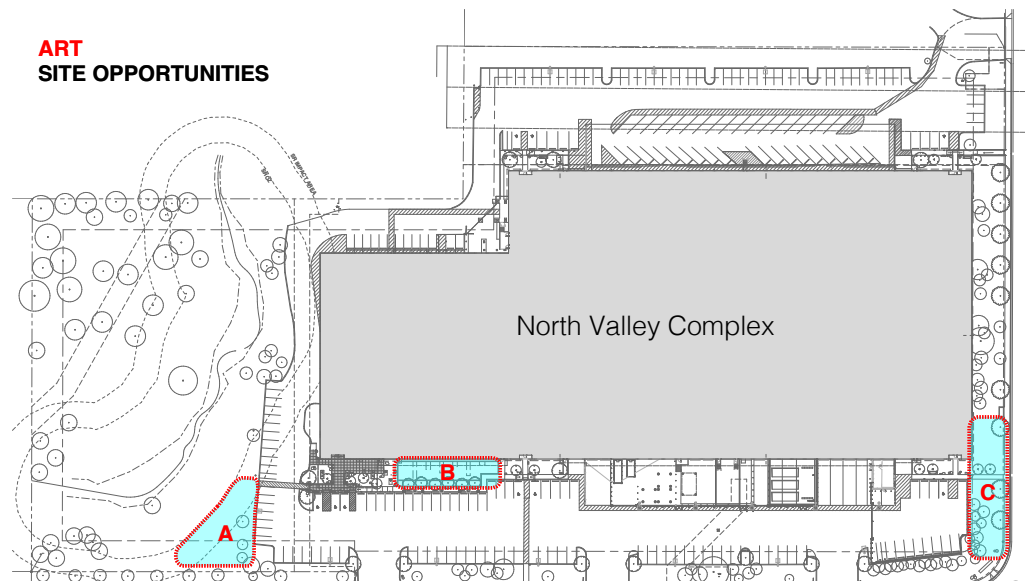


Diagram showing locations of art opportunities (Sera Architects).

Additional information about locations is included on the final pages of this document.

Selection Criteria

The following criteria will be used to select finalists, based on the submitted materials:

- Appropriateness of scale, material (including long-term durability), and style of past work as they relate to the project values/goals and site.
- Artistic and technical quality of past work, including mastery of skills and techniques, communication of a unique artistic perspective, and/or consistent application of professional practices, conceptual framework or use of materials.
- Demonstrated ability of the artist to successfully complete artwork with a project timeline, limited budget and input from community stakeholders.

Application Materials

Please include your name and contact info on each sheet of your submittal and use the naming protocol mentioned below to facilitate the file collection process.

Letter. One-page (maximum) PDF file named with “artist’s last name, first initial, letter” (doejletter.pdf). Discuss your interest in this project and how your artwork and art-making process would be a good fit for it. Indicate which site most interests you. If you are an emerging artist or are desiring to expand your art practice to include public art, please discuss this and how your qualifications support your ability to successfully complete a public art project.

Resume. As a PDF file named with “artist’s last name, first initial, resume” (doejresume.pdf). Two pages maximum. For teams, include resumes of each team member. Please include your complete contact info: street address, phone number, email.

Image List. As a PDF file named with “artist’s last name, first initial, list” (doejlist.pdf). Provide project title, location, date completed, media, dimensions, cost/budget, commissioning agency, project partners, and brief description of the project/conceptual information.

Images. As JPG or PNG files named as follows: “artist’s last name, first initial, number that corresponds to the image information on the image list” (doej01.jpg). Up to ten images of your past work relevant to this project. File size: minimum 1200 pixels on the longest side and 5 MB maximum.

How to Submit Materials

Send prepared files to this Dropbox folder:

<https://www.dropbox.com/request/1Q6V5uHEifRo3L2rw0yG>

Click on link above or add the URL to your search engine’s search bar. Click on plus sign to add your files or drag and drop them into the folder. If you would like to make arrangements to submit your files another way, contact Peg Butler at pegbutlerart@gmail.com.

Selection Process

A selection committee appointed for this project will review applications and select finalists for an interview process. Shortlisted finalists will receive an artist fee, based on the amount of their commission, to attend an interview with the committee where they will discuss their past work, art process and project approach. The interview fee rates are .25% of artist commission (\$250 minimum, \$1,500 maximum).

Selected artists will attend either an in person or virtual project orientation, depending on Covid-19 concerns, to learn more about the project opportunities.

Tentative Schedule

March 21, 2022	RFQ submissions due by 5:00 PM, PST
Mid-late April, 2022	Finalists selected
May, 2022	Artist Interviews
June/July, 2022	Selected Artists' project orientation
September, 2022	Artists' conceptual design reviews
November, 2022	Design development review
Summer, 2023	Installation

Artist Selection Committee

The selection committee is made up of representatives from Oregon Department of Administrative Services, Department of Agriculture (Laboratory Services Manager and Entomologist), the project architect and business and arts professionals. Oregon Arts Commission project manager Peg Butler is the non-voting committee chair.

Assistance

For questions about the project and the application process, email Oregon Arts Commission project manager Peg Butler at pegbutlerart@gmail.com or call 503-928-3565.

The information in this RFQ is available in alternate formats upon request.

Oregon's Percent for Art in Public Places Program

Managed by the [Oregon Arts Commission](#), the Percent for Art in Public Places program places art in state buildings and public universities throughout Oregon. Oregon's [Percent for Art in Public Places Collection](#) includes more than 2,500 works of art.

North Valley Complex Area and Site Opportunities



Aerial view of building and surrounding area with art locations noted. Interstate 5 is to the east.

Site A



Site A is located adjacent to the SW corner of the parking lot. It is a greenspace not far from a small creek. This photo is from Google Street View, taken on SW Freeman Drive looking north to the site. North Valley Complex can be seen in the distance to the right.



Site A. This photo is from Google Street View, taken on SW Freeman Drive looking northeast toward the greenspace with the building in the distance.

Site B



Site B. Photo shows the south-facing side of building prior to renovation. Site B's approximate location will be in the parking area adjacent to the green awning.

Site C



Site C. From Google Street View, the SW 95th side of the project. Artists may consider the landscaped area adjacent to the southeast side of the building or the façade of the building itself.



Site C. SW 95th Ave, Wilsonville, Oregon.