



# OPEN CALL TO ARTISTS REQUEST FOR QUALIFICATIONS (RFQ)

EXTERIOR 3-DIMENSIONAL PUBLIC ART  
SOUTHSIDE COMMUNITY CENTER & PARK

NAME:	Southside Community Center
LOCATION + ADDRESS:	Beach and Peach Urban Park 10013 Anders Blvd, Jacksonville, FL 32246
DUE DATE OF APPLICATION:	April 25, 2022
BUDGET:	\$32,000
OBJECTIVE(s):	<ol style="list-style-type: none"> <li>1. Install a 3-dimensional, outdoor sculpture inspired by the local environment.</li> <li>2. Create a work that is engaging to both near and distant view corridors. It should be engaging to the audience from both inside and outside the community center.</li> <li>3. Create a work that engages a broad audience of all ages, timelessly.</li> </ol>
INSTALL BY:	February 2023 The art dedication ceremony will be part of a first anniversary celebration of the property's opening.

## PROJECT DESCRIPTION, SCHEDULE & BUDGET

### ARTWORK DESCRIPTION:

The Beach and Peach Urban Park seeks a 3-dimensional, outdoor sculpture inspired by the textures and aesthetics of the local flora and fauna adjacent to the newly built Southside Community Center. This work can be either representational or abstract, and should be engaging to both near and distant audiences.

### SCOPE OF WORK:

The Beach and Peach Urban Park is a 68-acre nature preserve including bike trails, a 5-acre pond, and a newly built 6600 sf. Community Center.

The Community Center is seeking an outdoor sculpture that engages and accents the surrounding landscape and environment. The sculpture can be representational or abstract, and should be inspired by the textures and aesthetics of the flora and fauna of Duval County and/or the natural life cycle as well as the coastal/river/pond theming represented in the community center's interior design.

**There are four (4) possible location options for this sculpture.**

**\*Option 1** is in front of the back patio and can be seen from both the interior of the building and from across the pond. *This location is more conducive to a low horizontal sculpture.*



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**\*Option 2** is located to the West of the building. This location can be seen from the entrance to the site, from a small interior classroom, and from across the pond. *This location can accommodate either horizontal or vertical work.*

**\*Option 3** is located to the East of the building. This location can be seen from a portion of the parking lot and from across the pond. This location is flanked by a large sand mound to the east.

**\*Option 4** is located at the entrance of the building. There are two small areas that measure 8' wide by 50' that could accommodate 1 or 2 small sculptures flanking the entrance way.

**\*Please see the attached images for more information on these various locations.**

The sculpture may consist of a variety of materials and techniques, provided the work is durable, and made to withstand a humid subtropical climate that consists of hot summers, heavy rains, and high winds. The work should also discourage climbing and be vandal resistant.

This work will be the focal point for both the Community Center and for those enjoying the surrounding park. It will be appreciated by a broad audience of all ages for many years.

The artist shall be responsible for developing a budget that includes all aspects of design, fabrication, transportation, foundation, installation and lighting.

### **COMMUNITY ENGAGEMENT:**

Artists will be required/expected to meet with community members and stakeholders, including but not limited to members of local civic organizations, churches, schools, and park users, to gather information and provide a design concept that responds to this particular community. These community engagements will include but not limited to site visits, surveys (developed by the Cultural Council Public Art program) for the purpose of defining the final vision for the artwork.

Based on results from the various community engagement activities, the selected artist (team) is to prepare a schematic design proposal with sufficient detail to move directly into construction documents after a brief design development phase.

### **ARTIST SERVICES:**

The following activities will be required:

- Community Engagement
- Proposal Development
- Coordination and Permitting with the City of Jacksonville
- Fabrication and Installation
- Photographic Documentation



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---

### **ANTICIPATED PROJECT SCHEDULE:**

Call to Artist RFQ Launch: March 14, 2022  
Call to Artist RFQ Application Deadline: April 25, 2022, 11:59 PM EST  
Artist Selection Panel Application Review via CaFE' Round 1 (online): April 26 - 29, 2022  
Art Selection Panel in-Person Meeting Round 2: May 2 - 5, 2022  
Art Selection Panel in-Person Meeting Round 3 (if needed): May 9 - 12, 2022  
Commissioned Artist Notification: May 13, 2022  
Contract Execution: March 16 - 27, 2022  
Artist Visits for Community Engagement/Site Visits: May 23 - June 2, 2022  
Concept Design Development: June 3 - 17, 2022  
ASP Concept Design Approval Meeting: June 21 - 24, 2022  
Final Design Due: June 27, 2022  
ASP Final Design Approval: June 28 - July 1, 2022  
Site Prep & Install: November 2022 - February 2023  
Dedication Ceremony: February 24, 2023

### **SITE & PARTNER AGENCY:**

City of Jacksonville Parks, Recreation, & Community Services Department

### **SITE DESCRIPTION:**

The Beach and Peach Urban Park is located in the Southside Estates area of southeast Jacksonville and serves both the Windy Hill and the Southside Estates communities. It is a nature preserve consisting of 68-acres, currently receiving improvements. It presently includes; covered pavilions with grills, bank fishing, walking paths, a multi-use field, a wildlife observation deck, a 5-acre pond, a BMX Jumphline, a BMX Pump Track, and a Community Center. This space is used by naturalists for educational and recreational purposes and by bike enthusiasts.

The Community Center is located in the north area of the park, between a small pond and Beach Boulevard. The Community Center is a newly constructed 6600 s.f. space that consists primarily of two small classrooms and one large activity room. The interior of the Senior Center has been designed in a coastal/river/pond aesthetic, with soothing blue and white walls and soft natural wood tones in the flooring. These rooms are surrounded with large glass windows on the south side of the building and face a small pond and a walking trail. A large patio is located on the exterior of the activity room and overlooks the small pond. The Beach and Peach Urban Park serves as a hub to a diverse community of all ages, and will be utilized for community gatherings, recreation activities, and to experience the surrounding natural environment.

There are four possible locations for a sculptural piece:



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---

**\*Option 1** is a rectangular space located between the exterior patio and the small pond. This space measures 41.5ft x 17ft and will be in the central view of both the patio and the large activity room. A low horizontal sculpture is preferred for this location. This space is marked by purple lines in the attached images. See attached images.

**\*Option 2** is located to the west of the patio. This placement is at the intersection of two pathways, one that surrounds the Community Center and the one that travels around the pond and connects to the Southside of the park. This space is a larger trapezoidal shape that has a drain access cover within the space. This space is marked by red lines in the attached images. Please see attachments for detailed measurements and drain access cover location. It will be seen from the patio, the large activity room, and the classrooms. This location is also in the line of sight of the main entrance from Beach Blvd. This location can accommodate more vertical work than option 1.

Both locations are adjacent to the small pond that is to the south of the Community Center. Only one sculpture will be commissioned.

**\*Option 3** is located to the East of the building. This location can be seen from a portion of the parking lot and from across the pond. This location is flanked by a large sand mound to the east.

**\*Option 4** is located at the entrance of the building. There are two small areas that measure 8' wide by 50' that could accommodate 1 or 2 small sculptures flanking the entrance way.

### **APPLICATION PROCESS:**

The application process is managed by the Public Art staff of the Cultural Council of Greater Jacksonville. The Art in Public Places Committee (APPC) of the City of Jacksonville appoints the artist selection panel (ASP). The ASP is responsible for the selection of the artist(s) and the approval of the artwork proposal(s).

### **ARTIST ELIGIBILITY:**

- The project is open to artists over 21-year-old, who are not students in a formal degree program, and who have been practicing artists for more than three (3) years. Artist is defined broadly to include the traditional arts and the design arts.
- Artists who are immediate family members or business partners of the members of the APPC or ASP are INELIGIBLE.
- Open to all artists regardless of culture, race, ethnicity, disability, religious or spiritual beliefs, gender, sexual orientation/sexual identity.
- Has been creating and installing public art for more than (3) three years.



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### SELECTION CRITERIA:

The Public Art Program shall consider the following criteria:

1. Required education and experience necessary for the project
2. Successful completion of past works of public art that are appropriate to its physical site and communities, demonstrate exceptional technical skills and satisfy the best standards for contemporary works of art.
3. Successful completion of past works created in collaboration with governmental agencies such as public works, parks, traffic engineering or development services.
4. The ability to engage with the community near the site and users of the site, and respond artistically to the community needs, identity, and aspirations.

### APPLICATION REQUIREMENTS:

The information and documentation below must be submitted through CAFÉ BY 11:59 EST on April 25, 2022

1. **Artist Statement:** Upload an artist statement with the following (copy and paste is acceptable.)
  - a. I am/We are available to visit the site in person for community engagement requirements during the months of May-June 2022 and complete the design as per the project schedule.
  - b. I am/We are over 21 years old, not a student in a formal degree program and have been creating and installing public art for more than three years.
  - c. I /We have or will acquire the required coverage for additional insured certificates for general commercial liability for the contract period.
  - d. Why are you interested in this project?
2. **Resume:** A current and professional resume, emphasizing a minimum of 3 years of professional visual art experience and public commissions (if any). On key public art projects, please note engaged government agencies.
3. **Images:** The artist(s) will upload a minimum of 2 completed projects in 8 high resolution images and up to 2 videos (optional) that demonstrate your qualifications to complete this project. The videos are limited to 120 seconds each.
4. **References:** Include the names and current contact information for three (3) individuals with whom you have worked, collaborated, or who have commissioned your work in the past.

**Deadline:** Uploaded by April 25, 2022, 11:59 PM EST

### Complete the Application at:

CAFÉ: (Web based system use by APP)

### MORE INFORMATION:

#### Additional Project Information

1. Structural designs must be in compliance with the Florida Building Code, including FBC, *Building* Section 1609 Wind Loads and City of Jacksonville Municipal Code Section 320.103 – Wind Zones.



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## Art Selection Considerations

1. Florida “Sunshine Laws”: All meetings of the APPC and ASP are open to the public, will have public notice and have minutes recorded.
2. Conflict of Interests: If a member of the APPC or ASP has a direct or indirect conflict of interest with an applicant, the member will be encouraged to withdraw from commenting or voting on that applicant.
3. Applicant Contact with APPC and ASP: Artist applicants should not contact APPC and ASP members between the release of the Call to Artists and the completion of the selection process. Contact the Cultural Council for all questions and information.

## **ABOUT THE CULTURAL COUNCIL OF GREATER JACKSONVILLE:**

Founded in 1971, the Cultural Council of Greater Jacksonville is a non-profit organization responsible for igniting the creative economy of our region by providing three pillars for community success. It manages and facilitates the City of Jacksonville’s Cultural Service Grant Program, regranting \$3 million plus annually from the City to our community’s critically needed arts and culture organizations. It facilitates the City of Jacksonville’s Public Art program, known as Art in Public Places, a department project-managing the development and delivery of permanent works of public art throughout Duval County with an average total value of \$1.5 million per year. The Cultural Council also supports individual artists by offering career advancement workshops, grant writing courses, and professional networking events, as well as financial opportunities including participation in the Art in Public Places program, access to artist grants, and connection to collectors through pop-up art galleries. The mission of the Cultural Council of Greater Jacksonville is to enrich life in Northeast Florida by investing in arts and culture. Learn more [www.culturalcouncil.org](http://www.culturalcouncil.org).

## **ART IN PUBLIC PLACES COMMITTEE:**

Cory Driscoll (Chair), Karen Feagins, David Faliszek, Elias Hionides, Michele Lee, Heather Terrill, Gigi Ackerman, Kimberly Kim, Ana Kamiar, Ylva Rouse.

## **THE CITY OF JACKSONVILLE, FLORIDA**

Lenny Curry, Mayor. Sam Newby, President, City Council

At a whopping 840 sq miles, Jacksonville is the largest city by area in the contiguous United States with a population of 1.5 million in the metro area. Jacksonville offers all the benefits of a beach town combined with city life and Southern charm. The city sprawls along the St. Johns River with sweeping bridges and spreads eastward to capture the great salt marsh of the Timucuan Ecological and Historic Preserve and 22 miles of beaches. (Edited from Lonely Planet)

## **CONTACT US**

Contact: Jen Jones Murray, Director of Public Art  
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Phone: (904) 358-3600

Cultural Council Website: [www.culturalcouncil.org](http://www.culturalcouncil.org)

City of Jacksonville Website: [www.coj.net](http://www.coj.net)



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## SITE LOCATIONS

Aerial of Location Options 1, 2, & 3







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## Location Option 1 & 2 (with measurements)





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Location Option 2 (from parking lot)





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## Location Option 3 (with measurements)





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Location Option 3 (view from facility interior)





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Location Option 3 (view from across lake)





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Location Option 4 (with measurements)

