

CALL FOR QUALIFICATIONS

ROSWELL IN PRINT: PHOTOGRAPHY & POETRY

Submission Deadline:

August 22, 2022

Please Submit Questions to:

Elan Buchen Program Director, Roswell Arts Fund elan@roswellartsfund.org Roswell Arts Fund PO Box 768136 Roswell GA 30076



SECTION 1 – PROJECT OVERVIEW Project Summary:

Roswell Arts Fund, in partnership with the City of Roswell invites artists and teams to submit portfolios for consideration for an exciting photography and poetry exhibition. The **Roswell in Print** exhibit is designed to highlight the diverse characteristics of the City of Roswell, using storytellers to capture it through beautiful, compelling imagery and words displayed in non-traditional spaces.

We invite works that represent the unexpected, the discovery, and the growth and progress of our world, to submit their portfolios (up to 10 images) for consideration!

This invitation is extended to all qualified artists with no entry fee. Roswell Arts Fund seeks to have a diverse and inclusive selection pool that represents the diversity and vibrancy of the Roswell communities.

Budget:

Artists will receive a \$150 for each image/poem exhibited as part of Roswell in Print (a maximum of 5 images will be selected per participant).

All emerging and professional artists are invited to submit and there is no entry fee for this call. **Submissions will** be classified by age, with works from youth (17 and under) exhibited alongside adult works (18 and over).

About Roswell:

Modern Spirit. Southern Soul.

Roswell's vision - A premier riverside community, connecting strong neighborhoods and the entrepreneurial spirit.

A getaway outside of city limits, Roswell is a welcoming town of southern charm. This community is surrounded by nature and steeped in history. Roswell is home to a wealth of artists, performance venues, nonprofit organizations, galleries, and historic homes. In addition, Roswell has become a robust dining destination, and enjoys a unique proximity to the Chattahoochee River with 22 parks and more than 1000 acres of active and passive parkland facilities. Visit <u>http://www.visitroswellga.com/</u> for more information.

Specific Roswell in Print Objectives include:

- To take construction fencing, typically viewed as a visual detriment, and transforming it into an object of visual interest.
- To use the fencing as a source of inspiration to our City's growth and development.



Public Art Selection Process and Panel:

This panel is comprised of diverse Roswell stakeholders including business, civic and community leaders as well as art professionals.

The Public Art Selection Panel will seek to choose a well-balanced and diverse group of artists/teams. Finalists and up to three alternates will be selected.

The Public Art Selection Panel reserves the right to solicit additional submissions publicly or directly to individual artists should the panel decide by majority that there are insufficient submissions for consideration.

SECTION 2 – SUBMISSION DETAILS

Artist and Artwork Eligibility:

- This call is open to all photographers, poets, and teams. Applicants may be under 18 if a parent or legal guardian will execute contract on their behalf.
- Applicants may submit up to ten images (10) and/or poems for consideration. All work shown must be appropriate for all ages. All work must have title, description, and price (if applicable).
 - If selected, artists are responsible for supplying Roswell Arts Fund with High-Resolution digital images.

EVALUATION CRITERIA

Each submission will be evaluated on the following criteria:

Concept

- Is the photograph or poem original?
- Is the work appropriate for public exhibition? Will it be appreciated by everyone?

Artistic Merit/Quality

- Does the photograph or poem demonstrate high artistic merit?
- Is it artistically engaging and stimulating?

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Applicants will be notified if this occurs.



Submission Requirements:

- Applications must be received no later than August 22, 2022.
 - **Electronic submissions** may be submitted via CAFÉ <u>https://artist.callforentry.org/festi-vals_unique_info.php?ID=10641</u>
 - Mailed Submissions Hard copy, mailed submissions must be on 8.5 x 11 paper and received at the address P.O. Box 76813, Roswell GA 30076
 - Email Submissions may be sent to <u>elan@roswellartsfund.org</u>.
- Contact <u>elan@roswellartsfund.org</u> for any assistance.
- Submissions will serve as an agreement to the conditions herein stated for exhibiting in the Painted Utility Box project.

Submissions must include <u>ALL</u> the following items:

- **1.** Artist/Team Info: full name, address, email & phone number, including any professional websites.
- 2. Artist Statement: A description of your work and how you approach photography and/or poetry. 500 words max.
- 3. Artwork & Details
 - Each artist may submit a maximum of TEN (10) images or poems for consideration. If submitting online, please submit via callforentry.org.
 - Image List that corresponds to each image included. Include details of each artwork, at minimum:
 - o Title
 - Material types used in photograph where applicable
 - Description of the work
- **4.** Artists are required to complete a demographic survey to be considered.

https://www.RoswellArtsFund.org/FY23ArtistSurvey

This information is collected anonymously and helps us report to our grantors as well as develop future programs to serve the Roswell communities.

If applying as an artist team, please designate one team member as the primary contact and provide complete contact information for that person.

Contractual Expectations:

- Roswell Arts Fund will design, print, provide install and deinstall the exhibition.
- Artists who have submitted a proposal agree that the City of Roswell and Roswell Arts Fund may display
 models and reproductions/images for non-commercial, educational, and promotional purpose with
 credit given to the Artist.
- Copyright shall remain property of the artist.
- Artist(s) agrees that the information provided to Roswell Arts Fund is truthful to the best of their knowledge and has not knowingly represented any information or work as not their own or erroneous.



Roswell in Print 2022

TIMELINE AND RFQ PROCESS

Date	Step
July 11, 2022	Launch and Distribute RFQ
August 2, 2022	Online workshop on this RFQ, how to com- plete submission, use CAFÉ, and answer any questions https://roswellartsfund.org/InPrintRegistration
August 26, 2022	Artist notification and confirmation of interest and participation.
September 2022	Finalize locations and theming
September 24, 2022	Kick off installation
October 8, 2022	Complete installation

Questions about the project may be directed to: Elan Buchen elan@roswellartsfund.org Roswell Arts Fund PO Box 768136

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