

REQUEST FOR QUALIFICATIONS Torino Parkway/Turtle Dove Lane Roundabout Public Art Project Port St. Lucie, FL

The City of Port St. Lucie is seeking an artist or artist team to design, fabricate, and install a large-scale, dynamic, site-specific artwork for a future roundabout at the intersection of Torino Parkway and Turtle Dove Lane. The artist(s) selected for the commission will conceptualize and identify appropriate aesthetic treatments for proposed project elements. The artist(s) must be able to work in collaboration with a Project Team made up of the representatives from the City of Port St. Lucie, the project designer, the departments responsible for the site, city leadership and the community.

Project Description and Location: The City of Port St. Lucie is seeking an artist or artist team with experience creating site-specific art installations. The City is seeking artistic excellence and innovation in past artwork, especially in similar settings. The City is projected to develop a new roundabout that is adjacent to several neighborhoods as well as a large future park.

Project Goals:

- The artwork should be a signature piece for the Port St. Lucie community and enhance the physical environment and experience of Port St. Lucie residents.
- The artwork must be properly scaled to the surroundings.
- The materials used must be able to withstand extreme weather and heavy traffic.
- The artwork should appeal to a mass audience.
- The artwork should be structurally sound and require low upkeep and minimal maintenance costs.

For Questions Contact:

Josh Lapp E: josh@designinglocal.com P: 614.607.1557

Bolivar Gomez E: BGomez@cityofpsl.com P: 772.871-7332

Submission Due: September 19th at 5pm

Submission via: PDF to josh@designinglocal.com

Who May Apply: Visual, craft or design artists (or artist teams), in all media, including landscape architects and interior designers, at least 18 years of age are eligible to apply regardless of the location of residence. City of Port St. Lucie staff, Artist Selection Committee members and their family members are not eligible to apply.

Submission Deadline & Requirements: All materials must be submitted in PDF file(s) via email to Joshua Lapp, josh@designinglocal.com no later than September 19, 2022, at 5 p.m. EST. Large PDFs may be sent via file sharing (Dropbox, Google Drive, etc). There is no submission fee.

Submission should include:

- Resume, including any community engagement experience.
- Letter of interest in the project, not more than one page in length.
- 10 images of completed work, including examples of work similar to the scope of this project.
- A list of at least three professional references that have an intimate knowledge of your work and working methods, including addresses, email and telephone.
- Optional: The artist may include up to three selections of support materials such as reviews, news articles, and other related information.

Selection Process and Timeline

- September 19, 2022 at 5 p.m.: Deadline for submissions
- Late-September: Finalists selected and given project orientation/site visit
- October: Finalists present concepts to Selection Committee
- November: Selection Committee forwards final artist/design recommendation for approval
- To Be Determined: The fabrication and installation schedule for the work will be finalized with the selected artist to best fit their schedule and the construction schedule of the site, with final installation no later than October 2023.

Budget

An honorarium of \$2,000 will be provided to up to 3 finalists to develop preliminary concepts. Upon selection, additional site information will be provided by the City.

The budget for this artwork is \$200,000 and is inclusive of all costs associated with the project, including but not limited to: artist expenses, administration, sub-consultants, travel/lodging, conservator assessment, artwork fabrication (including materials, details and specifications), storage, transportation and installation, related permits, licenses, taxes and insurance. Any expenses that exceed the contracted amount will be the artist's responsibility.

The artist will be responsible for submitting an artwork maintenance manual upon completion.

Dimensions of Roundabout

60 feet across, which is budgeted to be constructed FY2022/23.

Selection Criteria

The artist or artist team will be selected by demonstrating:

- Artistic Excellence: The aesthetic significance and quality of the artwork, including the artwork's transformative and distinctive qualities.
- Context: Artwork's appropriateness to the surrounding architecture, topography, local history, and community attitudes and concerns of both the residents of the City of Port St. Lucie and the surrounding community.
- Community Engagement: the ability to lead community engagement sessions during the design process to introduce the artwork.
- Durability, Safety and Permanence: The artwork is resistant to weathering and high vehicular traffic as well as structural sustainable. The artwork must be examined for unsafe conditions, materials, or factors, as well as the potential for excessive maintenance.
- Technical Feasibility: The artist must provide convincing evidence of his or her ability to complete the artwork as proposed.
- Past Performance: The Selections Committee will consider the artist's performance under previous contracts including success in meeting established timelines and budgets.
- Cost Feasibility: The Committee will consider the cost feasibility and determine if the project is realistic within the specified project budget.

Once selected, the artist must design and create artwork that:

- is of high artistic quality
- is appropriate to the project site
- is of durable design and uses durable materials
- requires minimal maintenance
- provides maximum resistance to vandalism
- reflects one or more of the project goals identified by the Committee

Questions: Please direct questions to

Josh Lapp, Designing Local josh@designinglocal.com 614.607.1557

Bolivar Gomez, Project Manager Neighborhood Services Department, City of Port St. Lucie BGomez@cityofpsl.com 772.871.7332