



City of Tampa

Jane Castor, Mayor

Neighborhood & Community Affairs

Arts & Cultural Affairs

306 E. Jackson Street

Tampa, Florida 33602

Office (813) 274-8531

Request for Qualifications

McKay Bay Waste Transfer Station at the Waste Management Resource Facility

114 S. 34th St, Tampa, FL 33605

Tampa, Florida

Budget Range: \$150,000 - \$200,000

Application deadline: Monday, December 19th at 11:59 p.m. MT

Applications accepted via CaFÉ™

The City of Tampa Arts & Cultural Affairs Division is seeking an artwork to be created for the façade of the new expansion of the McKay Bay Waste Transfer Station. **Artists whose work builds public awareness about environmental issues are encouraged to apply.**

Site Description and Background:

Earlier this year, a new, 53,000 square-foot McKay Bay Transfer Station supplements the existing facility to accommodate the increased waste generated by Tampa's development and growth.

The new complex includes a Citizen's Drop-Off Area, 30,000 square foot tipping floor, which doubles the existing site's storage capacity and 5,600 square foot employee building, complete with offices, conference room, a new breakroom, and employee restrooms. This new facility offers an area at approximately 143' x 48' for a commissioned artwork.

The Transfer Station is a building or processing site for the temporary deposition, consolidation, and aggregation of waste. From here waste can be divided, sorted, and taken to the correct disposal location: whether it is the Waste-to-Energy Facility or offsite recycling service to recover materials such as metals.

Some items from the Transfer Station are sent to the McKay Bay Waste-To-Energy Facility provides a reliable, more environmentally conscious method of managing the City of Tampa's 360,000+ tons of municipal solid waste that citizens generate each year. The energy created in burning this waste is converted into enough electrical power to supply electrical needs for up to 15,000 Tampa homes per month. In addition to recovering energy from municipal solid waste, Tampa has a materials recycling program for recovering glass, plastic, aluminum, paper, and yard waste.

Photos of site can be found at the end of this document and link to the site's web site is: <https://www.tampa.gov/solid-waste/info/mckay-bay>

Project Description:

The proposed location for the artwork is the western exterior facade of a newly constructed wall providing an area of approximately 143' x 48' for a commissioned artwork.

Establishing Sustainability and Resilience is one of Mayor Jane Castor's Transforming Tampa's Tomorrow (T3) strategic goals. As part of this goal, it is a mission of the City of Tampa to build a clean energy future and to conserve natural resources and is of particular interest to educate the community on the impact of the public's actions on the environment. **Artists whose work builds public awareness about environmental issues are encouraged to apply.** The artist for this project is expected to manage all aspects of design, fabrication, installation, budget, and work with city staff and architectural plans for the site. This opportunity for public art is open to a variety of mediums; there may be an opportunity for artists to use existing materials from the site.

Eligibility:

Open to visual artists with experience executing their ideas from concept to completion and working in the public realm with public agencies. The artist will be working closely with the City's Arts & Cultural Affairs Division, and Solid Waste Department.

Budget:

The project budget has a range of \$150,000-\$200,000; this amount is to cover all expenses including design, fabrication, installation, travel, insurance, etc. The Artist is expected to meet project budget and schedule.

How to Apply:

Application process is through Café. The City of Tampa Division of Arts & Cultural Affairs will be receiving applications via the platform of CaFÉ™ website (www.callforentry.org). Respondents should submit the required materials online through the CaFÉ™ system. There is no application fee to apply or use the CaFÉ™ online application system. Applicants must submit information through CaFÉ™ to be considered; no slides or hard copy materials will be accepted. Incomplete submissions will not be accepted. For complete entry requirements and instructions go to www.callforentry.org, register a username and password, navigate to **City of Tampa RFQ McKay Bay Transfer Station**. Assistance in using the CaFÉ™ system is available during regular business hours (Mountain Time) via e-mail at cafe@westaf.org. Questions for us? Email us at arts@tampagov.net.

Artists must supply the following materials to complete an application:

1. Work Samples –ten images depicting works of art relevant to the opportunity outlined in this RFQ.
2. Work Sample Descriptions – You may upload a document describing the work submitted samples or complete the fields in the work sample uploads. For each work sample, provide information from the list below that is relevant to your work sample.
 - Title
 - Date Completed
 - Materials
 - Name of Collaborators / Team Members
 - Location of Artwork
 - Description of Artwork
 - Commissioning Agency
 - Cost
 - Website to learn more about commissioned Artwork
 - Vimeo or YouTube link for corresponding piece, if relevant
3. Resume – upload a **current professional resume** (limit to three pages), emphasizing professional Public Art experience and/or experience in working with public agencies.
4. Letter of Interest – in the letter, describe why this opportunity is appealing to you and relevant to your work. Letter should not exceed 3,000 characters

Do not submit a proposal for a concept with your application. Artist who submit proposals will be disqualified and their submission will not be reviewed. Proposals are defined as a physical description of an artwork for the site and/or a visual illustration of an artwork for the site.

Questions pertaining to application process may be emailed to: arts@tampagov.net

Artist Selection Process:

The Art Selection Committee, comprised of a Public Art Committee representative, visual arts expert, and stakeholders relevant to the project (Solid Waste Staff, Sustainability Manager) will conduct a blind review of the images submitted. The committee will then review artist resumes, and their statements regarding how they would approach this project. The committee may opt to choose a finalist directly or select multiple finalists to submit refined proposals. The artist/s will work with the committee if any adjustments to the concept/proposal are needed.

Working Project Schedule

Call to Artists deadline: Monday, December 19, 2022 at 11:59 p.m. EST

Artist selected: 1st Quarter 2023

Design concepts finalized: April/May 2023

Contract/Fabrication: Summer/Fall 2023

Target Installation date: Winter 2023/2024

Questions? Email: ArtPrograms@tampagov.net



