The Office of Academic Affairs (OAA) at The Ohio State University seeks a visionary, collaborative and creative arts and cultural leader for its new position of Curator of Campus Art. The Curator of Campus Art will be primarily responsible for stewardship of the public art on campus and work with the University’s Facilities team on collection care management. The Curator will also work in close collaboration with the Campus Arts & Memorials Advisory Committee to oversee [Ohio Percent for Art commissions](https://oac.ohio.gov/percent-for-art) and other public art, bringing that work to greater visibility. OAA’s ambition is to diversify the Percent for Art collection substantially in the near future, as well as to enhance the physical environment of the Columbus campus. In addition to working toward those goals, the Curator of Campus Art will oversee the more than 1,300 artworks—paintings, sculptures, photographs and works on paper, all recently photographed, appraised and inventoried—and assess how those works might best be displayed and utilized to further the University’s academic and public missions. The Curator of Campus Art will be involved in growing the collection in strategic ways, including making decisions about gifted acquisitions.

Reporting to the Vice Provost for the Arts and, secondarily, to the Vice President of Planning, Architecture and Real Estate, the Curator of Campus Art will work with a wide array of partners, including the Office of Facilities Operations and Development; the Campus Arts & Memorials Advisory Committee; the University’s Design Review Board; the University Libraries; the College of Arts & Sciences; University Development; the Wexner Center for the Arts; the Wexner Medical Center; and the soon-to-be-formed Provost’s Arts Council. The Curator will also play a key role with the artists commissioned through the Percent for Art program, helping them to both engage with the various campus groups who are stakeholders in the project and to realize their proposed vision as fully and effectively as possible.

The successful candidate will have a demonstrated ability to work collaboratively with others, as well as an acute awareness of art’s ability to initiate dialogue, spark curiosity, and gather a community around it. The Curator of Campus Art will think creatively about how to grow and diversify the collection in a manner consistent with the university’s Academic plan, especially its goal of creating a culture of diversity and belonging, and how to communicate its educational and artistic value to the broader Ohio State community and beyond. Working with the University’s Design Review Board and Facilities organization, the Curator of Campus Art will develop design standards for art in campus facilities. Applicants possessing a track record of skillfully navigating environments with multiple constituencies and distributed decision-making will be especially valued. The role requires an experienced curator and administrator who works well with others, and who can be creative and effective while managing finite resources.

Among the first priorities of the Curator of Campus Art will be:

* Working with the Vice Provost for the Arts to review and re-adjust the policies and procedures governing the Campus Arts & Memorials Committee
* Working with the members of the Committee to develop content for an app that will allow students, faculty and staff, as well as visitors to the Columbus campus, to take a self-guided tour of the public art collection
* Developing a strategy for inclusive wayfinding and interpretive signage that incorporates best practices of human-centered design and prioritizes all aspects of accessibility
* Discovering and developing other means of bringing greater visibility to the collection and centering it in campus planning processes
* Exploring the development a volunteer corps of docents and conservators to help publicize, clean and preserve the outdoor public art works
* Reviewing the completed inventory of work on campus and determining how best to display that work to enrich the physical environment and stimulate conversation
* Assessing artwork condition reports and developing a long-term conservation maintenance strategy
* Reviewing artwork descriptions and revising copy through original scholarship and collaboration with campus partners
* Working with PARE and Facilities to integrate art into the Building Design Standards established to give oversight to campus buildings.

The ideal candidate will possess the following qualifications:

* An advanced degree in art, art history, design, arts education, curatorial practice, arts administration or an adjacent field
* A minimum of five years of relevant work experience
* Strong curatorial- and decision-making skills and the abilities of a true collaborator, who is able to lead by engaging in dialogue
* The capacity to work toward consensus, but also to make and stand by difficult decisions when necessary, while still being respectful of the views of the various stakeholders and constituencies involved
* An energetic public presence and strong communication skills
* The ability to develop a new role (that of the Curator of Campus Art) while actively working—and achieving results—within it
* Substantial knowledge of contemporary art and a proven track record of working with artists in realizing ambitious new commissions
* Project management skills, including the ability to coordinate and prioritize numerous tasks in order to maintain workflow and meet deadlines

Apply for the position via this link: <https://osu.wd1.myworkdayjobs.com/OSUCareers/job/Columbus-Campus/Curator-of-Campus-Art_R70432-1>