



CALL FOR ARTISTS

Boise City Seeks Artist(s) for Sidewalk Art

DEADLINE: May 31, 2023, at 1:00 pm Mountain Standard Time (MST)

ARTIST BUDGET: \$3,000

Old Boise Blocks Sidewalk Art

Opportunity

The Boise City Department of Art & History invites artists to submit applications for artwork to be selected for use in the Old Boise Blocks sidewalk on Grove Street between 3rd and 6th St. in Boise, Idaho. One artist, or artist team, will be selected and awarded a \$3,000 stipend to design a new art element to be integrated into the sidewalk.



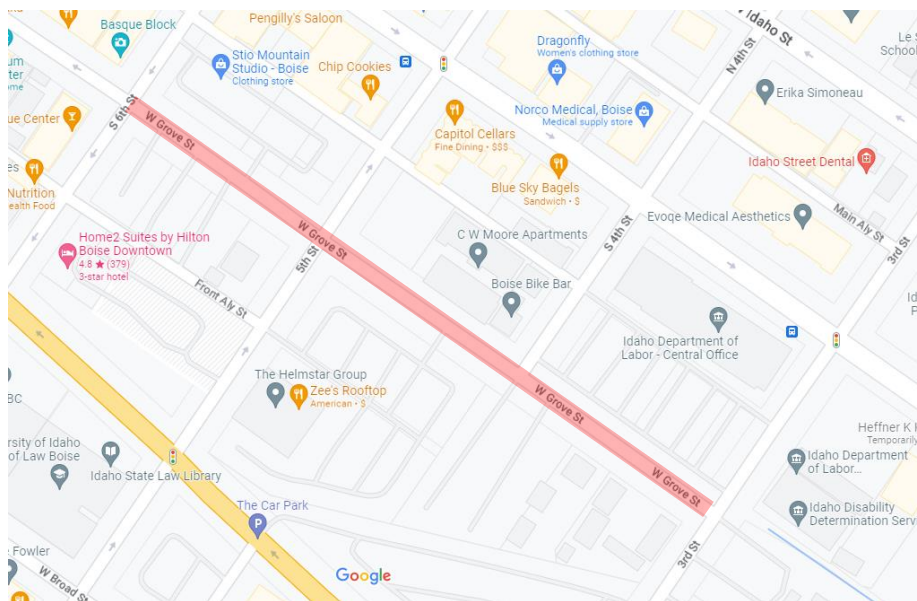
Examples of icons from Leucadia, CA, Tuscaloosa AL, London, England

The art element is intended to be 8" diameter and will be fabricated in 1/4 - 5/16" thick bronze with strokes no greater than 1/8". The selected artist work with the Department of Arts & History as they formalize the design, consult with the fabricator, and help ensure ADA compliance.

At this time, the art element is intended for up to ten locations with the potential to expand later. The sidewalk art element will eventually demarcate a historical walking tour. Tour content will be determined in a later phase, but relevant history themes should be represented in artists' applications. The selected imagery will be owned by the City of Boise and may be used for future streetscape improvements.

Project Background

The Boise Valley is the traditional, ancestral, and unceded territory of the Shoshone, Bannock, and Northern Paiute peoples. Prior to Euro-American settlement, the land was sagebrush desert. Grove Street was one of the originally platted streets on the city's first plat, in 1864. Historical records illustrate significant trends in urban development along its length, from a mixed-use residential area with lush tree groves, to a commercial neighborhood dominated by the automobile industry in the mid-20th century. Today, the street is home again to residents, and is beginning to return to a dense, mixed-use corridor.



Map of planned streetscape improvements, Grove Street, from 3rd to 6th. Public Art site indicated by red line.

Lead by the Capitol City Development Corporation (CCDC), the Boise City Public Art Program has participated in community stakeholder and design team meetings regarding the plan for streetscape, history, and cultural improvements for the Old Boise Blocks area. In the first project phase, which began in June 2020, project stakeholders convened for a series of initial visioning conversations to share information and background about the project area and to discuss ideas and goals for the area. In the second phase, the visioning process expanded to the general public and additional key stakeholders. In the final phase, feedback and input was summarized and packaged into a Vision Report to be incorporated into further steps of the placemaking and redevelopment strategy.

Historic themes identified in the Vision Report include mixed land uses, irrigation, transportation innovation, industry, and neighborhood.

Additional information can be found in the [CCDC's Old Boise Blocks Vision Report](#).

Budget

The selected artist(s) will be provided a \$3,000 contract to formalize the design of the art element and to consult with the fabricator. Project administration, fabrication, site preparation, and installation of the work will be managed and paid for by the City of Boise for a combined project total of \$23,000.

Eligibility

This opportunity is open to established artists residing in the United States. Idaho artists are strongly encouraged to apply. Artists must be at least 18 years of age.

Boise City Department of Arts & History does not discriminate in its programs and activities on the basis of race, religion, national origin, sex, age, sexual orientation, gender identity and/or disability.

Anticipated Project Timeline

Description	Date
Call to Artist released	May 1, 2023
Questions & clarifications due via email	May 24, 2023, at 5:00 pm MST
Application deadline	May 31, 2023, at 1:00 pm MST
Artist(s) selected	Early-June 2023
Fabrication consultation	June, 2023
Proposal refinement and approval	June, 2023
Artist(s) creates artwork	July – Mid-August, 2023
Artist delivers final artwork	Mid-August, 2023
Fabrication	Mid-August - September, 2023
Streetscape construction	October 17, 2023

Application Requirements



Online applications must be submitted through “Submittable” which allows uniform review and easy access to information by the selection panel, a group that may consist of project stakeholders, an Arts & History Commissioner, and a local artist. Incomplete applications will not be considered. The online application form requires the following information:

1. Initial Application Questions

Complete the online initial application questions (one submission per artist). These initial questions require basic information including name, address, contact information, etc.

2. Statement of Interest (upload, 500 words or less)

Include a Statement of Interest that addresses your interest in this opportunity, any related experience or qualifications, and evidence of your ability to meet the needs of the City of Boise for this project.

3. Concept Explanation (upload, 500 words or less)

Provide a detailed written description of the proposed concept. Please provide as much detail as possible in your Concept Explanation including content description, reasoning/justification for concept, dimensions, and any other pertinent information.

4. Past Work Examples (upload)

Provide three images of past and/or current work-in-progress that demonstrates your ability to meet the defined project opportunity. Examples must include title, media, and date completed. **Images are to be in JPEG format, 300 dpi, not larger than 10” on the longest side.**

5. Artist Resume (upload)

Upload a current artist resume. Include any websites or social media accounts relevant to your work as an artist.

You can access the Submittable application by clicking this link:

[Old Boise Blocks Sidewalk Art Application](#)

Selection Criteria and Process

Submissions will be reviewed and scored by a selection panel. We encourage innovative ideas and diverse use of media/materials. Criteria for jurying submissions and proposals may include, but are not limited to:



1. Detail and completeness of application
2. Overall quality of concept explanation
3. Inclusion of relevant history themes
4. Appropriateness for public display
 - a. Must be of suitable scale
 - b. Must be able to translate into bronze medallion
 - c. Must be able to withstand pedestrian contact and interaction
5. Evidence of artist's ability to follow through and meet deadlines

Questions & clarifications must be submitted to Lianna Hamby, lhamby@cityofboise.org, by May 24, 2023, at 5:00 pm MST.

Applications are due by Wednesday, May 31, 2023, at 1:00 pm MST.

Statement on Diversity, Equity and Inclusion

Boise City Department of Arts & History does not discriminate in its programs and activities on the basis of race, religion, national origin, sex, age, sexual orientation, gender identity and/or disability. We encourage persons with disabilities and those who require language assistance to participate in its programs and activities. If you anticipate needing an accommodation, please contact Jennifer Yribar, 208-608-751 or email jyribar@cityofboise.org, as soon as possible, but no later than 72 hours before the application is due. To request assistance, you may also dial TTY 1-800-377-3529.

