

Request for Qualifications (RFQ)
Scioto Peninsula Series of Small Sculptures
Columbus Downtown Development Corporation (CDDC)
and Capitol South Community Urban Redevelopment Corporation

Issue Date: Friday, Sep 6, 2023

Due Date: Monday, October 2, 2023, 5pm EST

CDDC is a private, non-profit development corporation with a mission to lead city-changing projects in the heart of Ohio's capital city. CDDC served as the Master Developer for the Columbus Commons project, an award-winning, mixed-use development, and redeveloped the 700,000 square-foot Lazarus Office Building. In addition, CDDC developed key placemaking spaces such as the Scioto Mile and Dorrian Green, as well as cultural institutions like the first-ever satellite location of the American Museum of National History at COSI and the new National Veterans Memorial and Museum.

CDDC is leading the effort on [The Peninsula](#) and has selected development partners to execute the vision for an active, mixed-use 18-hour district. The Peninsula will be home to miles of waterfront views and pathways, acres and acres of parks and community greenspaces, conveniently connected bike trails, easy access to Scioto River canoeing and kayaking, and close proximity to Downtown's most popular places, happenings, and events. Phase One is also bringing thoroughly modern office spaces, a premier hotel, resort-style residential living, and exceptional shopping and dining experiences. Phase Two will bring more apartments, a hotel, grocer, and additional commercial space.

PROJECT PURPOSE AND BACKGROUND

This call for artists offers an opportunity to create a series of small-scale sculptures along Rush Alley and at the corner of State and Belle Streets. (Map found in [Exhibit A](#), p. 4). This series of small sculptures will serve to promote exploration and engagement within The Peninsula. It is expected that no less than seven sculptures be created.

A budget of \$150,000.00 has been allocated to the series of small-scale sculpture and is all inclusive of engineering, fabrication, travel expenses, site preparation, any equipment rental, and artist fee.

A stipend of \$1,000.00 will be provided for up to three finalists for the development of concepts.

Final artist(s) may be expected to facilitate a workshop with local artists interested in entering the national public art field and will be supported by Designing Local staff in organization, content creation, and marketing of the workshop.

DESIGN CONSIDERATIONS

Exhibit A contains a significant amount of research that details the site, history, and unique attributes of the Peninsula. Applicants are encouraged to review Exhibit A to understand the full vision of the project specifically beginning on p. 84 *Follow the White Rabbit*. This series of sculptures should be colorful and surprising and has an undetermined amount of sculptures desired.

Artists are encouraged to consider the following design objectives:

- Deliver iconic imagery that results in a series of small-scale pieces for the Scioto Peninsula
- Create a memorable experience for visitors
- Create a “breadcrumb” trail throughout The Peninsula to engage pedestrians
- Add color to The Peninsula

Themes for the artwork could be:

- Connection to the Scioto River as a source of life and natural beauty
- Themes of resilience and adaptation
- Natural landscape and animals that once roamed the Peninsula
- Strength, survival, and the relationship between humans and nature

Photographs of proposed sites are included in Exhibit A.

RESPONDING TO THIS REQUEST FOR QUALIFICATIONS

Please send Qualifications in a single PDF labeled (Last name_ Follow the White Rabbit) addressing the following:

- **Cover Letter** (1 page)
 - Contact Information
 - Location of practice
 - Statement of interest
- **Artist(s) Qualifications** (1 to 3 pages)
 - Participating artist(s)
 - Lead artist(s) profile
 - Relevant project experience with Sculpture and large-scale public art
 - No less than three references
- **Past Work** Up to 10 Images of Past Work (as many pages as needed)
 - The following information should be included for each image:
 - Title of the Work
 - Location of the Work
 - Year Completed
- **Submission Format:** Responses shall be submitted as a single PDF file via email to Amanda Golden at amanda@designinglocal.com. An acknowledgement of receipt will be sent upon submission.
- **Due Date:** 5:00 pm EST on Monday, October 2, 2023

SELECTION PROCESS AND BUDGET

Interested and qualified artists should respond to this Request for Qualifications per the instructions outlined above. CDDC will invite up to three (3) artists (or artist teams) to develop concepts for consideration. A stipend of \$1,000 will be paid to each artist or artist team.

Upon selection, a binding fee and schedule will be requested from the preferred artist(s) for a scope of services that will include: finalizing artwork design and treatment, developing renderings, method for installation, maintenance plan, artist fee, and installing the final art. Note that all files, images, graphics, etc., related to the sculpture must be provided in electronic format.

PROJECT SCHEDULE

Monday, October 2, 2023: RFQ Responses due at 5:00 pm EST

Friday, October 13, 2023: Finalists Announced

Friday, November 17, 2023: Concepts Due from Finalists

Week of November 27, 2023: Presentation of Concepts to selection committee

Week of December 18, 2023: Selection of final concept

Fall 2024: Sculpture Installation

POINT OF CONTACT

Direct all inquiries and submissions to Amanda Golden, Managing Principal of Designing Local.

Contact information:

amanda@designinglocal.com

706-346-5696

EXHIBIT A

Click [here](#) to view Exhibit A.