

REQUEST FOR QUALIFICATIONS FOR ARTISTS



COLIBRÍ
commons





Colibri Commons is a new affordable rental housing community in the City of East Palo Alto co-developed by East Palo Alto Community Alliance and Neighborhood Development Organization (EPACANDO) and MidPen Housing Corporation (MidPen). It is in the process of construction on a City-owned site at 965 Weeks Street. When complete, the property's 136 new apartments will serve a broad range of the community's housing needs, with rents affordable to low-income households. The new residential apartment building is anticipated to be complete in Summer 2025. We are seeking artist proposals which may include murals, sculptures, art installations or other mixed media art pieces at Colibri Commons.


Colibri Commons

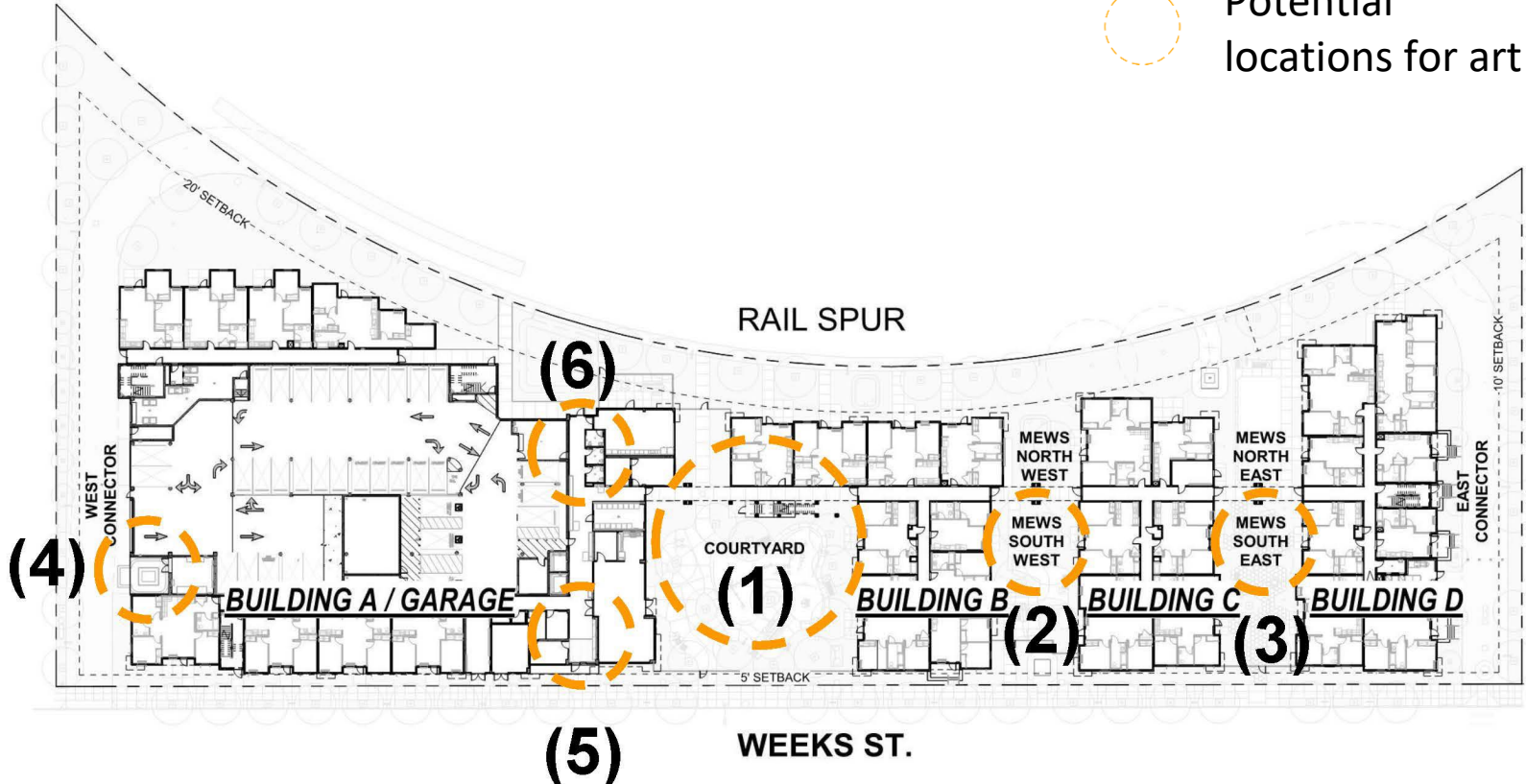
When construction is completed in summer 2025, Colibri Commons will be a 136-unit community that provides rental apartments for families and has easy access to amenities such as shopping, public transportation including access to the rail spur, and a public library. The development will rise between three to four floors with a maximum height of 44 feet, spanning 211,0990 square feet. There will be four buildings, the larger of which will wrap around a five-level, 213-car garage. Additional parking will be included for 77 bicycles and will include a community room with a kitchen, an after-school program classroom and an outdoor recreation area including picnic tables and grills. The vision and construction of Colibri Commons is a response to the tremendous need for affordable workforce housing in Silicon Valley, one of the nation's most expensive housing markets where many workers are being priced out. Eight units are set-aside for households who are experiencing homelessness in San Mateo County.

THE OPPORTUNITY

We are seeking artists to present their ideas based on the provided locations (see attached site plans and renderings below) at Colibri Commons. We are most interested in learning about how potentials artists would fill the space with artwork that works harmoniously together, is meaningful and resonates with the members of the East Palo Alto communities. We seek ideas of potential artworks, such as sculptures, hand painted murals, or mixed media that will be durable and vandal resistant on the respective selected locations. We have provided the following renderings of potential locations below. Note: The proposal does not need to include art in each of the 6 locations rather identify where art can be incorporated in any of the 6 locations.



 Potential locations for art



COLIBRÍ COMMONS
965 WEEKS

Floor Plan

21850
date: 2024-05-07





COLIBRÍ COMMONS
965 WEEKS

(1) Courtyard

21850
date: 2024-05-07





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(2) SW Mews

21850
date: 2024-05-07





David Baker Architects

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(3) SE Mews

21850

date: 2024-05-07





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(4) Garage Entry

21850
date: 2024-05-07





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(5) South Lobby

21850
date: 2024-05-07





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(6) North Lobby

21850
date: 2024-05-07



WHO WE ARE

The East Palo Alto Community Alliance Neighborhood Development Organization (EPACANDO) is dedicated to creating affordable housing and promoting community and economic development in the City of East Palo Alto. For more than three decades, EPACANDO [pronounced “E.P.A. Can Do”] has worked for “progress of, by, and for” our local residents, including a necessarily strong emphasis on anti-displacement.

MidPen Housing is one of the largest, most trusted non-profit developers, owners, and managers of high-quality affordable housing in Northern California. Since MidPen was founded in 1970, we have created more than 130 communities with over 9,000 homes for low-income families, seniors and special needs individuals throughout Northern California.

Artists interested in responding to this Request for Qualifications must submit the following information by **August 12, 2024**.

THE APPLICATION IS COMPRISED OF:

- a) Artist Bio – Please provide a statement speaking directly to your history and experience as an artist. Please note a connection (such as residency) you have to the project, the East Palo Alto, the County of San Mateo, or the Bay Area.
- b) Portfolio + Artwork Cost– Please provide up to ten (10) images of your past artworks that are most similar in scope to the proposed project. Additionally, please provide the associated cost for each submitted artwork (10 in total).
- c) Statement of Interest – Please describe your interest in this project, the themes that you are interested in representing through your artwork and explaining how you are uniquely qualified for this project. (Can be combined with the artist bio as one document.)

SELECTION CRITERIA

The Colibri Commons development team will evaluate each proposal and make a selection based on the following criteria:

- Ability to work with a client to create a design/designs within the timing of our anticipated schedule below
- Consideration will be given to art that minimizes engineering, design, waterproofing changes to the building or site
- The artist’s unique style and it’s compatibility with the site’s proposed design elements
- Flexibility and collaborative attitude
- Experience working collaboratively with design teams, community groups, and stakeholders
- EPACANDO and MidPen’s interest in the proposed themes related to the development
- Artist’s connection(s) to East Palo Alto will be taken into consideration

SCHEDULE:



First RFQ Application Deadline	August 30, 2024
Finalize Shortlist	September 13, 2024
Second RFP Application Deadline for Selected Artists	November 22, 2024
Artist Interviews	Week of December 2, 2024
Artist Selection/Notification	By December 23, 2024
Contracting	December 23, 2024 – January 6, 2024
Design/ Review	January 6, 2024 – April 25, 2025
Prep	April 25, 2025 – May 16, 2025
Painting/Fabrication/Installation	May 16, 2025 – July 15, 2025

*Please note this schedule is subject to change due to the possibility of variations with the construction timeline.

BUDGET:

The budget for this project ranges between \$25,000 to \$50,000 per selected location.

SUBMITTAL

Responses must be submitted in PowerPoint, PDF, or Microsoft Word format through the Café Portal or emailed to Karla Martinez via email at karla.martinezflores@midpen-housing.org.

JURY PROCESS

The selection panel will choose up to three artists to interview. After the three artists are selected, those selected will move onto Round 2 and will create a concept based on their presented work in Round 1 and a finalist will be chosen.

For questions regarding the housing development site and the Request for Qualifications, please contact Karla Martinez: (650) 730-3890.

