

# ARTISTS: REQUEST FOR QUALIFICATIONS

## Coffey Engineering Right of Way, RFQ

Commissioned by Coffey Engineering, Call administered by  
The Laramie Public Art Coalition (LPAC)

### **Coffey Engineering**

is holding a call to hire an artist/artist team to create a public art piece in their Right of Way strip north of their building. The strip is 7.5' wide by 75' long. The North facing wall is also available and measures approximately 30' wide x 25' tall.



### **Goals:**

The stop sign at Steele and 3rd St has been hit several times in the past few years. Goals of this project are to provide a structural protection from traffic, raise visual awareness for drivers in this area, and to make positive use of the right of way strip. It is not a good location for landscaping.

Other goals include:

- Enhance the cultural and visual vibrancy of Laramie and Albany County
- Engage emerging artists in the public art field
- Show how businesses can partake in a public art process to improve their property
- Artwork should have a reasonable life expectancy outside (at least 10 years), able to withstand temperatures ranges between -40°F to the upper 90°s with wind gusts in excess of 60 mph.

### **Artwork Location Description:**

The artwork will reside in the right of way strip north of the building at 902 S 3rd St, Laramie, WY 82070 (see photo). Strip is 7.5' wide by 75' long. The North facing wall is also available for consideration and measures approximately 30' wide x 25' tall. Artwork must not prohibit visual line of site of the stop sign, or interfere with the sidewalk right of way. This site is next to a public sidewalk and street. The right of way is city property, but is maintained by the property owner.



### **Budget:**

Total project budget is \$4000.

The budget includes all costs associated with the project including, but not limited to: artist's design fee, materials, fabrication costs, documentation, and transportation and installation of the work. Of this we anticipate an artist design stipend of about \$800, with fabrication and installation costs in the range of \$2000-\$2500. The remainder of the budget can be for administrative costs such as contingencies, engineering plans, etc. The selected artist/s is expected to submit a budget in the proposal round. If you have a great idea but are not sure about the budget, please apply and lay out your idea in the letter of interest.

*\* Out of town artists: If invited for the proposal round a minimal travel stipend is available and a video conference presentation might be preferable, depending on travel circumstances.*

### **Timeline:**

December 7, 2017 RFQ announced

December 14, 2017 4:30pm orientation meeting at Coffey Engineering, 902 S 3rd St

January 18, 2018 RFQ due

January 22, 2018 Artist Selection Panel meets to review materials and choose finalists

January 30, 2018 Finalist/s announced for proposal round

April 9, 2018 (week of) Finalist/s present proposals

April 13, 2018 Selected artist announced

Spring/summer 2018 Artwork installed

### **Artist Eligibility:**

The project is open to all artists, age 18 and over, who reside in Wyoming or Colorado, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability. Artist teams are eligible to apply, including teams of artists from multiple disciplines.

### **Request for Qualifications Requirements:**

Please submit:

- 5 images of completed work as it relates to this project. JPEG , each under 4MB, 180dpi, and no less than 1200 pixels on the longest side. Label all images: 1.art work title\_last name of artist
- Image list that corresponds to numbered images with title, date, materials, size, and any relative info the selection committee may want know (keep it short! Ex: This piece is installed outside a firehouse in Antarctica)
- Resume with your contact information on it (pdf)
- Reference sheet with 3 relevant references (name, relationship to applicant, phone number and email only. No letters!) (pdf)
- Letter of interest (1 page): Introduce yourself, tell us why you are interested in/excited about this project, your relative experience, and if you have an initial idea you are welcome to mention it, but it is not required nor will you be held to that idea in the proposal round. (pdf)
- Email all these materials (jpegs for images, pdf's for written materials)to: publicartlaramie@gmail.com. Please call with questions 307-223-5722. We are happy to talk to interested artists!
- Due January 18, 2018

### **Selection Process:**

The selection committee will include 2 representatives from the commissioning business, an art professional, one or 2 community members from the neighborhood. The call will be administered by LPAC'S Coordinator, Meg Thompson Stanton. Stanton is not a voting member of the committee, she will facilitate the process only. The committee will select 1- 3 artists for the final proposal round. Artists will have 8-10 weeks to develop a final proposal and will receive a stipend of \$150. Video presentations will be an option for artists who are not local. Site visits are welcome from all artists, including out of town artists, but at this time there is no travel stipend available. However, if an out of town artist is selected, we will do what we can to accommodate them. Call for more information.

### **Selection Criteria:**

•Creative conceptual vision •Proficiency with chosen material •Ability to work well with a team (Volunteer help may be available for installation and fabrication from community members or professionals) • Appropriateness of the work within the site and community contexts • Artistic quality • Durability of the artwork • Ability to complete projects within budget and on time.

*\* LPAC and Coffey Engineering reserve the right to change the project timeline, as well as not select a finalist if the selection committee is not confident in any proposals.*