

Public Art Dialogue- Call for Artist Project Submissions

Public Art Dialogue is accepting artists' projects submissions for the *Public Art as Political Action* issue to be published in Fall 2018. Artists' projects are unique artworks and/or art interventions designed specifically for the pages and cover of *Public Art Dialogue*. Projects should relate to the theme of the particular issue and treat the journal itself as a site/space for public art. Artists of all disciplines and at all points in their careers are encouraged to submit projects to the journal.

Public Art as Political Action

Submission Deadline: March 1, 2018

Co-Editors: Cameron Cartiere and Jennifer Wingate

Public art is a process that often requires collaboration and compromise and, in the popular imagination, public art is also associated with the need for consent. However, the public sphere is an important place of dissent and many public art forms serve as interventions by critiquing the status quo, expressing dissatisfaction with the political powers that be, and questioning and reinterpreting historical narratives. This issue aims to examine topics surrounding protest art in the public realm. Submissions might explore the visual culture of protest movements; performances, projections, and posters that start public dialogues (physical and virtual) using visual means; historic or contemporary public art projects engaged with political protest. Submissions may also address how photography operates as a language of protest in the public realm. Though a resurgence in political art and protest brings contemporary art to the forefront, this issue also hopes to look at historic precedents for contemporary public protest art by revisiting the ephemera, public actions, and protest art of the past. *Public Art Dialogue* welcomes submissions from art historians, critics, artists, architects, landscape architects, curators, administrators, and other public art scholars and professionals, including those who are emerging as well as already established in the field.

About Public Art Dialogue

Public Art Dialogue serves as a forum for critical discourse and commentary about the practice of public art defined as broadly as possible to include: memorials, object art, murals, urban and landscape design projects, social interventions, performance art, and web-based work. *Public Art Dialogue* is a scholarly journal, welcoming of new and experimental modes of inquiry and production. Most issues are theme-based, and each features both peer-reviewed articles and artists' projects.

The journal is overseen by co-editors Cameron Cartiere and Jennifer Wingate and assisted by an international editorial board, which reflects the diversity and cross-disciplinarity of the public art field. We welcome submissions from art historians, critics, artists, architects, landscape architects, curators, administrators, and other public art scholars and professionals, including those who are emerging as well as already established. The journal is published twice yearly in print and electronic formats in English language only, and is affiliated with the professional society of the same name.

Send all artists' project submissions and questions to Ashley Corbin-Teich:

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For more information about *Public Art Dialogue* and for submission guidelines please visit www.tandfonline.com/rpad.