

CALL FOR ART

The Montgomery County Contemporary Works on Paper Collection



The Arts and Humanities Council of Montgomery County (AHCMC) and the Montgomery County Public Art Trust are issuing a call for art to reactivate **The Contemporary Works on Paper Collection** with new acquisitions from artists living in Montgomery County and the Greater Washington area. Artwork in this collection is owned by Montgomery County under the County's *Public Art Trust* program and loaned to County agencies for exhibition in public buildings.

This call is specifically for the purchase of original and unframed two-dimensional works of art that are contemporary and modern in style. These works may include, but are not limited to, paintings in various media, drawings in various media, photographs, mixed media, and limited edition prints. These artworks should help create inspiring spaces that foster innovation, creative excellence and personal reflection. The Public Art Trust is especially interested in artworks that reflect the unique and diverse character of Montgomery County.

ELIGIBILITY

This call is open to artists in Montgomery County and the Washington Metropolitan area. There is no fee to submit and no expenses by artists responding to this call will be reimbursed. Original works on paper at various price points not to exceed \$1,500 per are eligible. An artist may make no more than five (5) submissions to this call and each submission will be considered for selection.

ARTWORK SELECTION PROCESS

An Artwork Selection Panel of individuals with a professional background in the visual arts will review each submission and make recommendations for purchase by the Public Art Trust. Selected artists will be notified of a date and time to deliver artwork for an in-person review during hours to be specified.

SELECTION CRITERIA

Submissions will be juried into the collection based on the following criteria:

- Artistic Merit - The intrinsic quality and excellence of a proposed artwork.
- Diversity - Consideration will be given to the extent to which the artwork increases the inclusive nature of the collection in terms of artist background, materials, media and subject matter.

SCHEDULE

MARCH 23	Call for Art released; Online application opens (https://kramergallery.submittable.com/submit)
APRIL 20, (11:59PM)	Deadline for submissions
MAY 4	<i>Artwork Selection Panel</i> holds review session
MAY 11	Applicants notified of application status; selected applicants asked to deliver works for in-person review
MAY 25	In-person review of artworks held
JUNE 1	Applicants notified of selection decision; Artwork purchase agreements and required documents mailed to selected applicants
JUNE 22	Final purchase agreement documents due to AHCMC

REQUIRED APPLICATION MATERIALS

- **Artist Information:** full name, current contact information
- **Artist Statement and Bio:** 1 page maximum
- **Artist Resume:** 1 page maximum
- **Images:** High quality JPEG image files are preferred; professionally taken photographs of the artwork may be submitted.
- **Exhibition List:** A numbered list of submitted artworks that includes the following information: artist name, title of artwork, year, media, dimensions (unframed), price and edition number (if applicable). Price shall reflect a 20% discount.

Incomplete or late applications will not be accepted or evaluated. For additional information, or for interested artists needing additional assistance, please contact AHCMC Public Art Manager Amina Cooper at amina.cooper@creativemoco.com or (301) 565-3807.

ABOUT THE MONTGOMERY COUNTY PUBLIC ART TRUST

The Montgomery County Public Art Trust, administered by AHCMC, is responsible for the development and stewardship of the county's collection of outdoor sculpture and contemporary works on paper. The Contemporary Works on Paper Collection was launched in 1975 with the intent to encourage and support the visual arts in Montgomery County both by the purchase and exhibition of local artists' works. Major prints by members of the Washington Color School including Thomas Downing, Howard Mehring and Sam Gilliam were added, thus placing area artists within the perspective of artists of national reputation. This collection has grown to more than 500 pieces and consists of drawings, paintings, lithographs and more, and is exhibited in public buildings throughout the county and rotated periodically.

For more information, visit www.creativemoco.com/public-art.
