

# *The City of Boynton Beach*



CITY MANAGERS OFFICE

Public Art Manager

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[www.BoyntonBeachArts.org](http://www.BoyntonBeachArts.org)

P&Z #: \_\_\_\_\_

Permit #: \_\_\_\_\_

## *Public Art Mural Form*

### **APPLICATION MUST BE SUBMITTED TO PLANNING AND ZONING AND APPROVED BY THE ARTS COMMISSION**

Building Owner Name \_\_\_\_\_

Building owner's permission to have mural installed on property \_\_\_\_\_

(building owner's signature here)

(If building owner is not accessible to sign document, a separate document can be emailed and attached to application)

Building location (physical address) \_\_\_\_\_

Business Name \_\_\_\_\_

Business Address \_\_\_\_\_

Business Phone \_\_\_\_\_ Web site \_\_\_\_\_

Business Person \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Mural project manager contact name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Mural description (it's relevance to the project, business, community and Boynton Beach )

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Mural concept image (attach concept sketch or image)

Mural location on building or property (visual image of building or property with mural location marked is preferred) \_\_\_\_\_

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Mural Dimensions \_\_\_\_\_ height \_\_\_\_\_ length \_\_\_\_\_ width \_\_\_\_\_ total square feet

Mural materials (type of paint or film, protective uv coating or uv resistance, graffiti prevention coating)

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Mural Artist Name \_\_\_\_\_

Address \_\_\_\_\_

Web site \_\_\_\_\_ Email \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Please attach examples of artists past mural projects with reference information as stated above.

(Project name, project contact reference, mural description, site relevance, size location materials)

## **SIGNS VS MURALS** (see City Code of Ordinances Citations below)

### **Article IV Sign Standards, Sec. 3. Prohibited Signs.**

H. *Painted Wall Sign.* Any sign painted on or attached to a wall, excluding **murals**, which are reviewed separately in accordance with Section 4.D.4. below and approved by the Arts Commission.

### **Article IV Sign Standards, Sec. 4. Standards, D. Special Signs, 4. Murals**

a. Purpose. **Murals**, as defined in [Chapter 1, Article II](#), are intended to improve the value and aesthetic appearance of the city, contribute to community identity and redevelopment, foster cultural identity and preserve history, and may be used to enhance blank walls that are visible to the public, all the while respecting community standards relative to decency and obscenity.

b. Standards. **Murals** shall be applied in accordance with the following design criteria:

- (1) **Murals** shall be applied utilizing weather resistant paint or materials;
- (2) **Murals** shall not contain any obscene, indecent, or immoral content;
- (3) **Murals** shall not be designed as to constitute or create a traffic hazard; and
- (4) **Murals** shall only be allowed on building façades and walls.

c. Review Process. Any new **mural** or any modification to an existing **mural** shall require site plan review ([Chapter 2, Article II, Section 2.F.](#)). In addition, the Arts Commission shall review each new **mural** or modification to an existing **mural** to ensure the enhancement of the city's aesthetic, historic, cultural, and economic value, and the preservation and protection of works of art.

### **Procedural requirements include the following:**

- **Submit Public Art Mural Information form to Planning & Zoning Division with \$150.00 application fee. Check made to City of Boynton Beach.**
- **Art Commission must approve mural artist and mural concept selected for site and/or project. Public Art Manager will guide applicant on process.**
- **Approval from Arts Commission prior to permit issuance.**
- **Notice Public Art Manager for final mural inspection.**
- **Arts Commission will approve completed mural.**

**The Arts Commission meets on the second Thursday of every month. Mural Proposal must be submitted to Public Art Manager the Monday prior to the Arts Commission meeting date. Mural Proposal is preferred to be submitted in one PDF digital file that is not larger than 1MB in file size and emailed to Public Art Manager.**

**For additional information on this program,  
contact Debby Coles-Dobay, Public Art Manager  
at (561) 742-6026, email address [colesdobayd@bbfl.us](mailto:colesdobayd@bbfl.us)**

# MURAL DESIGN GUIDELINES

**MURAL** - A work of art designed for a specific wall, ceiling, area or large permanent surface that enhances a building, wall or public space.. It must be designed for a specific space and serve the purpose of the space. Such mural shall not contain any brand name, product name or items, abbreviation thereof, company or business name or logo, trademark or other commercial message.

## **Definition**

A mural shall be an original work of art that is applied to an exterior building facade, structure or space and permitted to consist of any size, shape, form, color, material, medium or combination thereof.

## **Purpose and Intent**

The purpose is to permit and encourage the production of exterior murals that are original works of art which foster a positive community identity and appearance. Inasmuch, murals are intended to contribute to and advance: streetscape aesthetics; architectural features or character of a building or other human made structure; create a unique identity; sense of place; civic pride; encourage community interaction; the preservation of local history and/or culture; and deterrents to trespass, vandalism, graffiti and other illicit acts against public or private property on which a mural is located.

## **Design Standards**

- Murals shall be an original work of art.
- Murals shall be designed and constructed under the supervision of a qualified artist/ muralist or other qualified professional who has sufficient knowledge and experience in the design and execution of such projects, as well as with the application of the selected medium
- Murals must exhibit excellence in design, content, material, and application while incorporating high-quality materials that will enhance the overall development and appearance of the site
- Murals materials shall be securely attached to the building or structure to which it is applied
- Mural materials shall be durable and weather resistant to prevent premature deterioration or other unintended change in appearance
- Mural materials must be appropriate for its outdoor location and climate, with special considerations for longevity and if possible, graffiti-resistant
- Mural materials used may be, but are not limited to, paint and other artistic mediums such as tile or mosaic

- Mural design, location, scale, and content should be in keeping with and enhance the building, wall, windows, fence or other surface on which it is located, as well as the local environment
- Murals may contain some, all or none of the following: electrical components three dimensional structures, lighting; moving elements and/or images, and any method that causes periodic changes in the appearance

### **Prohibitions**

- Murals shall not be applied to any surface that was unlawfully established
- Murals shall not constitute or create a traffic hazard for passing motorists
- Murals shall not obscure or detract from the significant architectural features of the said structure or have an adverse affect on adjacent properties or facing properties.
- Murals shall not compromise the proper function of any building or use or diminish public safety
- Murals shall not contain a logo or trademarked symbol, except for official government seals
- Murals shall not include commercial text or products displaying, mimicking or construed as symbolizing a specific brand
- Murals shall not incorporate recognized signs of hatred or discrimination against any race, color, sex, age, national origin, disability, religion, ancestry, marital status, familial status, gender identity or expression, or sexual orientation
- Murals shall not depict any obscene, indecent or immoral content
- Murals shall not consist of any reproduction, copy or mass-produced work of visual art of any type
- Murals shall be located in a manner that is visually and physically accessible to the public