



2018 COCAedu Summer Institute for Arts Integration for Teachers

July 23–25, 2018

Teaching artists and facilitators from across the country lead teachers through three days of learning experiences that provide concrete strategies for the classroom.

Hosted at the School District of University City Administrative Office.

2018 Highlights Include:

- An in-depth exploration of the Studio Habits of Mind with Jillian Hogan- author of the new book **Studio Thinking for Elementary Schools**
- Arts Integration learning experiences with Kennedy Center teaching artists
- Two brand new pilot workshops
- COCAedu Cohort of teachers sharing their action research findings from the 2017–2018 school year

Questions?

Contact Janelle Velten, COCAedu Program Manager - Arts Integration Specialist, at jvelten@cocastl.org or 314.561.4889

Choose Your Toolkit:

Each registered educator will select one of the following tracts, incorporating a diverse set of sessions and facilitators.

Toolkit 1: Engage and Persist - Beginning an Arts Integrated Journey

Explore foundational strategies and approaches for creating an arts integrated classroom. Facilitated by: Kassie Misiewicz, Emily Kohring, Susan Kopp, Jillian Hogan & Julie Toole

- Acting Right: Drama as a Classroom Management Strategy AND Living Pictures (7.5 hours)
- Transforming Classroom Culture Through the Arts (2.5 hours)



- How to DO IT! Planning an Arts Integrated Unit of Study (2.5 hours)
- Studio Habits of Mind (2.5 hours)

Toolkit 2: Developing Craft

Explore concrete strategies that span the curriculum. Facilitated by: Jamin Carter, Cheeraz Gormon, Susan Kopp & Aaron Holdmeyer

- Reading Art Across the Curriculum: Observe, Infer, Inquire (7.5 hours)
- Image Control (2.5 hours)
- How to DO IT! Planning an Arts Integrated Unit of Study (2.5 hours)
- iPad for the Classroom (2.5 hours)

Toolkit 3: Express

Create works that convey an idea, a feeling or personal meaning. Facilitated by: Kassie Misiewicz, Alice Bloch, Roxane McWilliams & Emily Kohring

- Acting Right: Drama as a Classroom Management Strategy AND Living Pictures (7.5 hours)
- Dancing the Cosmos: Understanding Our Solar System through Dance (2.5 hours)
- Scoring the Story: Using Music to Evoke Mood, Accentuate Imagery and Create Meaning (2.5 hours)
- Transforming Classroom Culture Through the Arts (2.5 hours)

Toolkit 4: Observe - STEAM

Explore intersections of teaching and learning in science, technology, engineering, arts and math through attending to visual contexts. Facilitated by Jamin Carter, Aaron Holdmeyer, Syrhea Conaway, and Roxane McWilliams

- Think Like a Scientist: Developing Science Practices Through Visual Art (7.5 hours)
- iPad for the Classroom (2.5 hours)
- Around the Clock (2.5 hours)
- Scoring the Story: Using Music to Evoke Mood, Accentuate Imagery and Create Meaning (2.5 hours)

Session Descriptions:

Session 1A: Think Like a Scientist: Developing Science Practices Through Visual Art



In this workshop, participants explore ways to help students read visual art to develop their use of several science practices, such as careful observation, analyzing and interpreting data, and developing an explanation based on evidence.

Facilitator: Jamin Carter

This session is included in Tool Kit 4.

Session 1B: Reading Art Across the Curriculum: Observe, Infer, Inquire

Visual art is a text that students of all reading abilities can access. This workshop introduces the language of visual art so that teachers feel confident looking, thinking, and talking about art with their students. Join us to learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understandings in social studies, science, and reading.

Facilitator: Jamin Carter

This session is included in Tool Kit 2.

Session 2: Acting Right: Drama as a Classroom Management Strategy AND Living Pictures

Participants will explore the foundational elements of acting such as concentration, cooperation, and collaboration and create a structured process which can become the basis for effective classroom management every day. This engaging step by step approach empowers students to take ownership of and be responsible for their own behavior. Participants learn how to help students build the skills necessary to establish a sense of self control, accountability, and teambuilding in the classroom. During the second portion of the workshop participants will learn how to facilitate the creation of living pictures that capture a moment in time. This theatrical strategy can deepen comprehension and help differentiate instruction, motivate all types of learners, and become an instant assessment tool for use in subjects such as language arts, social studies and science.

Facilitator: Kassie Misiewicz

This session is included in Tool Kit 1 and 3.

Session 3: Around the Clock

Using units of time as a constant, participants will explore delay, decay, rounds and loops and basic conversions through interactive round and echo exercises with pocket operators, free beatmaking software, and percussive sounds with hand clapping and feet stomping.

Facilitator: Syrhea Conaway

This session is included in Tool Kit 4.

Session 4: iPad for the Classroom

Participants will easily step over the technical boundaries of creating media in a classroom and



explore how to position the iPad as a non-redundant piece of technology in the classroom. They will create several video projects and in the process learn to empower their students to raise the bar from just creating media to creating great and impactful media.

Facilitator: Aaron Holdmeyer

This session is included in Tool Kit 2 and 4.

Session 5: Scoring the Story: Using Music to Evoke Mood, Accentuate Imagery and Create Meaning

Participants will use basic elements of music (rhythm, timbre and dynamics) to deepen the understanding of a literary piece. Participants will collaborate to create a live musical score for a simple story that accentuates literary structure, evokes mood and highlights imagery.

Facilitator: Roxane McWilliams

This session is included in Tool Kit 3 and 4.

Session 6: Transforming Classroom Culture through the Arts

The arts are one of the most powerful tools available to create a school culture where every child feels a sense of belonging and agency. Participants in this workshop will experience arts-based strategies, framed within the Studio Habits of Mind, they can easily incorporate into their classroom practice to build community and create a positive school culture.

Facilitator: Emily Kohring

This session is included in Tool Kit 1 and 3.

Session 7: Dancing the Cosmos: Understanding Our Solar System through Dance

Participants will use the movement elements of **body, space, energy** and **time** to explore the relationships of the planets in the solar system.

Facilitator: Alice Bloch

This session is included in Tool Kit 3.

Session 8: How to DO IT! Planning an Arts Integrated Unit of Study

Participants will explore a process for planning an arts integrated unit of study with a focus on strategies for purposeful conversation, kinesthetic exploration of new vocabulary and entering the writing process through drama.

Facilitator: Susan Kopp

This session is included in Tool Kit 1 and 2.

Session 9: Studio Habits of Mind

Studio Thinking is a framework designed by practitioners at **Project Zero** (the research arm of



Harvard's School of Education). Out of the Studio Thinking framework comes the Studio Habits of Mind, a set of eight dispositions that an artist uses. Participants will examine how the framework is used inside and outside of schools in curriculum planning, teaching, and assessment across arts and non-arts disciplines.

Facilitator: Jillian Hogan & Julie Toole

This session is included in Tool Kit 1.

Session 10: Image Control

Advertising is a powerful tool. Just as artists use the power of words and images to affect an audience, advertisers use art for commerce. Participants in this workshop will explore the effects of advertising on people while building visual and media literacy.

Facilitator: Cheeraz Gormon

This session is included in Tool Kit 2.