

KENNEDY CENTER TEACHING ARTISTS



SEAN LAYNE | a native of the Washington, D.C. area, received a BFA in acting and studied acting in London. He is the founder of a national arts education consulting company called Focus 5 Inc., which focuses on arts integration across the curriculum for grades Pre K-12. Sean presents professional development workshops for teachers and has designed training seminars for teaching artists nationwide for The John F. Kennedy Center for the Performing Arts. He is also an Arts Coach for the Kennedy Center's Changing Education Through the Arts (CETA) program.



MELANIE RICK | a National Board Certified Teacher, certified Reading Specialist and arts integration consultant, designs and leads workshops, in-depth courses, and summer institutes focused on arts integration, specifically how to integrate visual art and poetry throughout the K-8 curriculum. She works in museums, schools, and arts centers across the country and is a course leader and coach for the Kennedy Center's Changing Education Through the Arts (CETA) program.



RANDY BARRON | has been a Kennedy Center Teaching Artist since 1995. For over 30 years, he has designed and led arts integration residencies for students, and he has led more than two hundred professional development events for teachers and teaching artists, across thirty-six states. Randy danced and choreographed professionally with ballet and modern dance companies across the United States and was the Executive Artistic Director of City in Motion Dance Theater in Kansas City.

Learn more about the KC Metro Arts Integration Symposium by viewing video of last year's event. [Click here](#) or visit goo.gl/hpbevC to watch the video.

For more information, contact:

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KC METRO ARTS INTEGRATION SYMPOSIUM

July 23—25, 2018

Johnson County Community College
Regnier Center | Nerman Museum of Contemporary Art | Carlsen Center

Join us for this three-day symposium to explore the power of the arts in engaging students, strengthening comprehension, and bringing content areas to life.

This event is organized by the KC Metro Arts Collaborative.

Sponsored by:



Missouri Alliance
for Arts Education



JOHNSON COUNTY
COMMUNITY COLLEGE



Teaching artists trained by the John F. Kennedy Center for the Performing Arts will inspire Pre-K—12 educators to integrate the arts into their curriculum in meaningful, rigorous, and student-centered ways. Through ongoing peer networking and support, educators will become reflective practitioners of arts integration and collaborative partners with one another and with local arts organizations.

WORKSHOP SESSIONS FOR EDUCATORS

Every symposium attendee will choose ONE of the following to pursue as an intensive course and will attend condensed versions of the other TWO sessions.

Acting Right: Drama as a Classroom Management Strategy WITH SEAN LAYNE

Actor and Kennedy Center educator Sean Layne has taken the foundational elements of acting, such as concentration, cooperation, and collaboration, and created a structured process that can become the basis for effective classroom management every day. Learn how to help students build the skills necessary to establish a sense of self-regulation, accountability, and team building in your classroom, while laying the groundwork for speaking and listening as part of language arts learning standards.

Scientific Thought in Motion WITH RANDY BARRON

Learn the elements of dance and how those elements relate to scientific content. Teachers take part in a set of immediately useful movement activities for classroom study of the water cycle, tectonic plates and volcanoes, the rock cycle, the solar system, the plant cycle, habitats, and systems of the human body. Participants leave with easy-to-duplicate lesson plans that draw on students' kinesthetic intelligence and increase their understanding of science principles. Participants should come dressed comfortably and prepared to move freely. No prior experience in dance or creative movement is necessary.

Reading Art as Texts Across the Curriculum: Observe. Infer. Inquire. WITH MELANIE RICK

This workshop introduces the language of visual art as texts that students of all reading abilities can access, so that teachers feel confident looking, thinking, and talking about art as a source of information with their students. Learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understanding in social studies, science, and reading.

REGISTRATION INFORMATION

Symposium fee: \$150
Fee includes: Continental breakfast for 3 days and lunch for 2 days
Reference notebook with detailed course descriptions and study guides
Follow-up professional development opportunities

Registration Opens: February 5, 2018
Registration Closes: July 18, 2018 or when spaces fill
Continuing Education: 13 hours

Ways to Register:

Go online to pay by credit card. [Click here](#) or visit goo.gl/7YQKcu.
Call the JCCC Box Office at 913-469-4445 to pay using a P.O.
Box office hours are Monday—Friday, 10:00 a.m. – 5:00 p.m.

Payment via P.O. or personal check is DUE June 1, 2018.

AGENDA AT A GLANCE

Monday, July 23, 2018

8:00–9:00	Welcome breakfast and registration
9:00–10:30	Opening sessions with Sean Layne and Melanie Rick
10:30–12:30	Intensive Course Session, Part I
12:30–1:30	Lunch
1:30–3:30	Intensive Course Session, Part II

Tuesday, July 24, 2018

8:00–9:00	Breakfast
9:00–12:00	Intensive Course Session, Part III
12:00–1:00	Lunch
1:00–3:30	Elective Session

Wednesday, July 25, 2018

9:00–11:30	Elective Session
11:30–12:30	Lunch, reflection, and evaluation